

EP 289

M O M E N T
O F
C O N T A C T

THE ROSWELL OF BRAZIL

JAMES FOX

1
00:00:01,319 --> 00:00:15,550
foreign

2
00:00:15,560 --> 00:00:44,470
[Music]

3
00:00:44,480 --> 00:00:48,830
thank you

4
00:00:53,750 --> 00:00:51,350
hi guys Ryan Sprague here from somewhere

5
00:00:56,090 --> 00:00:53,760
in the sky is coming to you on a lovely

6
00:00:58,490 --> 00:00:56,100
afternoon on the East Coast it's uh

7
00:01:00,410 --> 00:00:58,500
night time here in the UK so all my UK

8
00:01:02,630 --> 00:01:00,420
listeners and viewers thank you for

9
00:01:05,210 --> 00:01:02,640
joining us today and to our West Coast

10
00:01:07,670 --> 00:01:05,220
peeps I know it's uh mid-morning early

11
00:01:09,950 --> 00:01:07,680
afternoon so hello from all over the

12
00:01:11,929 --> 00:01:09,960
world and uh first of all thank you to

13
00:01:15,289 --> 00:01:11,939

all of you who have sent well wishes my

14

00:01:19,070 --> 00:01:15,299

way I'm getting over the uh the infamous

15

00:01:20,749 --> 00:01:19,080

you know what uh virus and uh things are

16

00:01:23,210 --> 00:01:20,759

going good and I couldn't think of a

17

00:01:27,590 --> 00:01:23,220

better person to bring on for my first

18

00:01:29,690 --> 00:01:27,600

guest after I almost uh succumbed to to

19

00:01:32,030 --> 00:01:29,700

such illness and that is the one and

20

00:01:34,490 --> 00:01:32,040

only James Fox he is going to be talking

21

00:01:37,249 --> 00:01:34,500

all about his new film moment of contact

22

00:01:39,350 --> 00:01:37,259

that premiered this week uh you can find

23

00:01:40,850 --> 00:01:39,360

it on all major streaming networks we'll

24

00:01:43,310 --> 00:01:40,860

give those to you in the show notes as

25

00:01:45,230 --> 00:01:43,320

well I had the amazing opportunity to

26
00:01:48,170 --> 00:01:45,240
see an advanced screener about a month

27
00:01:49,969 --> 00:01:48,180
or so ago and um it was really hard to

28
00:01:51,889 --> 00:01:49,979
keep my mouth shut about this one so I'm

29
00:01:53,389 --> 00:01:51,899
glad we have them here today I'm going

30
00:01:55,249 --> 00:01:53,399
to ask them some personal questions but

31
00:01:57,710 --> 00:01:55,259
more importantly we're going to ask your

32
00:02:00,230 --> 00:01:57,720
listener questions today for James as

33
00:02:01,249 --> 00:02:00,240
well a lot has come forward since the

34
00:02:03,770 --> 00:02:01,259
movie premiered we're going to talk

35
00:02:05,270 --> 00:02:03,780
about that too and yeah Super Chat and

36
00:02:07,310 --> 00:02:05,280
super stickers are open if you want to

37
00:02:09,050 --> 00:02:07,320
help out the show but without further

38
00:02:11,750 --> 00:02:09,060

Ado let's bring them in to talk all

39

00:02:15,050 --> 00:02:11,760

about moment of contact the one the only

40

00:02:16,910 --> 00:02:15,060

James Fox welcome back my man uh that's

41

00:02:20,930 --> 00:02:16,920

such an intro I really don't feel that

42

00:02:24,949 --> 00:02:22,850

course of course you've been so uh

43

00:02:28,430 --> 00:02:24,959

gracious with your time you literally

44

00:02:29,750 --> 00:02:28,440

just ended doing a Reddit AMA and hopped

45

00:02:31,369 --> 00:02:29,760

over here with us it's somewhere in the

46

00:02:32,270 --> 00:02:31,379

sky so I don't know how you do it I

47

00:02:34,190 --> 00:02:32,280

don't know how you're still standing

48

00:02:36,589 --> 00:02:34,200

gosh well it was it was it was lots of

49

00:02:40,369 --> 00:02:36,599

stuff prior to that I could show you

50

00:02:43,490 --> 00:02:40,379

yeah but but hey you know it's the time

51
00:02:45,589 --> 00:02:43,500
and I I want to obviously share my time

52
00:02:47,690 --> 00:02:45,599
as much as I can I mean this is the film

53
00:02:50,930 --> 00:02:47,700
coming I mean it's basically the result

54
00:02:53,270 --> 00:02:50,940
of 12 Years of research on my end and uh

55
00:02:56,570 --> 00:02:53,280
Marco layout my producing partner uh

56
00:02:59,330 --> 00:02:56,580
probably 15 to 17 on his end

57
00:03:01,729 --> 00:02:59,340
yeah it's it's crazy and you know we

58
00:03:04,490 --> 00:03:01,739
thought we thought the phenomenon was it

59
00:03:06,110 --> 00:03:04,500
you were gonna be done making films lo

60
00:03:08,390 --> 00:03:06,120
and behold you come out with this one

61
00:03:10,369 --> 00:03:08,400
and I I'm gonna tell you man it hit me

62
00:03:12,470 --> 00:03:10,379
just as hard we'll get into the more

63
00:03:14,630 --> 00:03:12,480

specifics but uh this is a very human

64

00:03:17,210 --> 00:03:14,640

story that you decided to tell this time

65

00:03:19,610 --> 00:03:17,220

you know phenomenon was such a uh

66

00:03:22,130 --> 00:03:19,620

Sweeping in the best of ways uh kind of

67

00:03:24,110 --> 00:03:22,140

overview of the entire phenomenon since

68

00:03:25,369 --> 00:03:24,120

the modern UFO history and and before

69

00:03:27,710 --> 00:03:25,379

even

70

00:03:30,710 --> 00:03:27,720

um and very Point by Point fact by fact

71

00:03:32,990 --> 00:03:30,720

here you cover one specific case in

72

00:03:36,770 --> 00:03:33,000

Brazil so we really got to know the

73

00:03:38,330 --> 00:03:36,780

people involved and uh and exactly what

74

00:03:39,290 --> 00:03:38,340

happened there or allegedly happened

75

00:03:41,690 --> 00:03:39,300

there

76
00:03:44,630 --> 00:03:41,700
um so I guess before we even you know

77
00:03:47,449 --> 00:03:44,640
talk about kind of what the film is can

78
00:03:49,970 --> 00:03:47,459
you give us kind of the the overview of

79
00:03:51,589 --> 00:03:49,980
of the vargenia case and how you got

80
00:03:55,729 --> 00:03:51,599
involved personally with this I know it

81
00:03:59,570 --> 00:03:55,739
goes back quite a ways yeah so I'll do

82
00:04:01,369 --> 00:03:59,580
how I got involved first okay and uh

83
00:04:03,649 --> 00:04:01,379
well once I'll make the distinction uh

84
00:04:06,589 --> 00:04:03,659
something that we put a tagline on uh

85
00:04:08,869 --> 00:04:06,599
you know moment of contact the VAR the

86
00:04:12,890 --> 00:04:08,879
the Roswell of Brazil

87
00:04:16,670 --> 00:04:12,900
uh the one advantage of this case is

88
00:04:18,830 --> 00:04:16,680

that it happened in 1996 and the vast

89

00:04:23,629 --> 00:04:18,840

majority of first-hand eyewitness

90

00:04:26,270 --> 00:04:23,639

accounts are people are still alive

91

00:04:28,129 --> 00:04:26,280

which makes it much easier to

92

00:04:30,590 --> 00:04:28,139

investigate obviously you still have the

93

00:04:32,810 --> 00:04:30,600

intimidation aspect of of of witness

94

00:04:35,870 --> 00:04:32,820

Witnesses and tampering with Witnesses

95

00:04:37,430 --> 00:04:35,880

so they were reluctant to want to come

96

00:04:40,370 --> 00:04:37,440

forward and that took a lot of digging

97

00:04:43,249 --> 00:04:40,380

and a lot of work but um but I'll

98

00:04:44,950 --> 00:04:43,259

so I was making

99

00:04:48,650 --> 00:04:44,960

out of the blue

100

00:04:55,070 --> 00:04:51,170

funny enough I'd heard about I'd heard

101
00:04:59,090 --> 00:04:55,080
about Rua probably maybe a year or two

102
00:05:00,650 --> 00:04:59,100
prior to that and I dismissed it very

103
00:05:04,490 --> 00:05:00,660
quickly and I was working on my first

104
00:05:05,990 --> 00:05:04,500
film UFOs 50 years of denial on the

105
00:05:07,370 --> 00:05:06,000
topic of UFOs

106
00:05:10,670 --> 00:05:07,380
and

107
00:05:12,770 --> 00:05:10,680
I had a connection to Steven Spielberg

108
00:05:14,570 --> 00:05:12,780
by this woman named Janet yang

109
00:05:16,189 --> 00:05:14,580
and I thought I was just naive enough to

110
00:05:18,890 --> 00:05:16,199
think that you know Steven Spielberg was

111
00:05:20,749 --> 00:05:18,900
going to grant me an interview uh on the

112
00:05:22,790 --> 00:05:20,759
topic of UFOs because I'm doing a film

113
00:05:25,310 --> 00:05:22,800

on UFOs you know and of course he said

114

00:05:26,570 --> 00:05:25,320

no but he did tell Janet hey you should

115

00:05:27,770 --> 00:05:26,580

look into this case and ruin this

116

00:05:29,210 --> 00:05:27,780

alleged Landing case and of course I

117

00:05:31,850 --> 00:05:29,220

dismissed that immediately because my

118

00:05:34,129 --> 00:05:31,860

old position is like

119

00:05:35,270 --> 00:05:34,139

I don't believe that you can have a mass

120

00:05:37,310 --> 00:05:35,280

sighting

121

00:05:38,930 --> 00:05:37,320

particularly in broad daylight and the

122

00:05:41,990 --> 00:05:38,940

whole world not know about it so I just

123

00:05:44,090 --> 00:05:42,000

I just can't wrap my mind around that so

124

00:05:46,550 --> 00:05:44,100

I dismissed that probably about two

125

00:05:47,390 --> 00:05:46,560

years later I was working on out of the

126

00:05:50,050 --> 00:05:47,400

blue

127

00:05:52,070 --> 00:05:50,060

my co-producer Tim Coleman

128

00:05:53,150 --> 00:05:52,080

coincidentally got a credit in the film

129

00:05:55,370 --> 00:05:53,160

even though he didn't do anything

130

00:05:58,310 --> 00:05:55,380

because he's the one who introduced me

131

00:06:00,230 --> 00:05:58,320

to this case and he called me and goes I

132

00:06:03,350 --> 00:06:00,240

told you about that case in the late 90s

133

00:06:06,350 --> 00:06:03,360

and you laughed at me I said

134

00:06:08,090 --> 00:06:06,360

yeah I did laugh at you

135

00:06:10,370 --> 00:06:08,100

I didn't believe it

136

00:06:12,409 --> 00:06:10,380

and I had a really hard time believing

137

00:06:14,629 --> 00:06:12,419

it you know and it took me a long time

138

00:06:16,850 --> 00:06:14,639

so anyway I heard about it late 90s I

139

00:06:18,770 --> 00:06:16,860

was making out of the blue

140

00:06:21,590 --> 00:06:18,780

I dismissed it

141

00:06:23,090 --> 00:06:21,600

that fast then give it another moment's

142

00:06:26,469 --> 00:06:23,100

thought didn't ask a single question

143

00:06:29,450 --> 00:06:26,479

didn't read an it's not even an article

144

00:06:32,930 --> 00:06:29,460

fast forward probably 2010 or it might

145

00:06:35,390 --> 00:06:32,940

have been 20 2011. I'm going to Brazil

146

00:06:38,510 --> 00:06:35,400

for I know what I saw

147

00:06:40,430 --> 00:06:38,520

I did a film with uh Leslie Kane on a

148

00:06:43,909 --> 00:06:40,440

national Press Club event we did it in

149

00:06:44,990 --> 00:06:43,919

2007 where we flew in 14 military and

150

00:06:48,230 --> 00:06:45,000

government officials from seven

151
00:06:50,570 --> 00:06:48,240
countries and pushing for further

152
00:06:52,070 --> 00:06:50,580
government transparency on the topic I

153
00:06:53,390 --> 00:06:52,080
ended up making a movie about it it's

154
00:06:56,210 --> 00:06:53,400
called I know what I saw and I got

155
00:06:58,909 --> 00:06:56,220
invited to Brazil a place called benoibi

156
00:07:00,350 --> 00:06:58,919
to the South and um

157
00:07:01,850 --> 00:07:00,360
to give a present just give a

158
00:07:03,830 --> 00:07:01,860
presentation just to join this

159
00:07:05,510 --> 00:07:03,840
conference and I got a phone call from

160
00:07:08,390 --> 00:07:05,520
this guy Jeff saganski who's been

161
00:07:11,029 --> 00:07:08,400
incredibly uh influential behind the

162
00:07:12,650 --> 00:07:11,039
scenes you know uh just high up

163
00:07:15,050 --> 00:07:12,660

executive in the entertainment industry

164

00:07:16,490 --> 00:07:15,060

and he's just quietly been like pulling

165

00:07:18,590 --> 00:07:16,500

strings for me over the years and I've

166

00:07:20,749 --> 00:07:18,600

been so grateful and so I have a lot of

167

00:07:21,650 --> 00:07:20,759

respect for him and

168

00:07:23,809 --> 00:07:21,660

um

169

00:07:25,490 --> 00:07:23,819

he goes oh you're going to Brazil you

170

00:07:27,370 --> 00:07:25,500

got to look into the Virginia case and I

171

00:07:29,689 --> 00:07:27,380

was like oh God not this case

172

00:07:30,950 --> 00:07:29,699

and and I thought to myself you mean the

173

00:07:32,749 --> 00:07:30,960

one where the aliens were walking around

174

00:07:34,610 --> 00:07:32,759

the town and broad daylight witness I

175

00:07:37,129 --> 00:07:34,620

was like sure Jeff I'll look into that

176

00:07:38,270 --> 00:07:37,139

click no intentions of looking into it I

177

00:07:40,610 --> 00:07:38,280

mean that was the last I thought of it

178

00:07:42,770 --> 00:07:40,620

jumped on the plane flew to Brazil and

179

00:07:44,749 --> 00:07:42,780

at this conference I happened to meet a

180

00:07:47,570 --> 00:07:44,759

couple of witnesses second hand some

181

00:07:49,430 --> 00:07:47,580

researchers and that kind of I guess

182

00:07:52,370 --> 00:07:49,440

started to pique my interest a bit

183

00:07:54,950 --> 00:07:52,380

and then um since then I've been to

184

00:07:57,710 --> 00:07:54,960

Brazil four times roughly a month each

185

00:07:59,270 --> 00:07:57,720

time digging into the case had boots on

186

00:08:04,309 --> 00:07:59,280

the ground with Marco layout partnered

187

00:08:06,050 --> 00:08:04,319

with him and um I mean we are we we've

188

00:08:10,550 --> 00:08:06,060

stuck our teeth into this case like I

189

00:08:15,589 --> 00:08:10,560

like I said me 11 12 years Marco

190

00:08:17,390 --> 00:08:15,599

15 16 17 18 19 years I mean long time

191

00:08:19,010 --> 00:08:17,400

Marco a long time

192

00:08:20,689 --> 00:08:19,020

and he heard about it when he was a kid

193

00:08:21,350 --> 00:08:20,699

in Brazil

194

00:08:23,930 --> 00:08:21,360

um

195

00:08:26,390 --> 00:08:23,940

I was going to put this case in I was

196

00:08:28,809 --> 00:08:26,400

going to try to squeeze it into the

197

00:08:31,610 --> 00:08:28,819

phenomenon and I actually had a

198

00:08:35,449 --> 00:08:31,620

translator and I'd shot in Brazil a

199

00:08:37,130 --> 00:08:35,459

number of times and I edited edited this

200

00:08:39,709 --> 00:08:37,140

whole sequence together

201
00:08:43,730 --> 00:08:39,719
at the end of the day I was like

202
00:08:46,010 --> 00:08:43,740
this this case is a very complex case

203
00:08:48,110 --> 00:08:46,020
there are a lot of moving Parts a lot of

204
00:08:49,430 --> 00:08:48,120
different Witnesses a lot of pieces of

205
00:08:51,889 --> 00:08:49,440
the puzzle

206
00:08:53,690 --> 00:08:51,899
I can't do this case Justice in in the

207
00:08:56,389 --> 00:08:53,700
phenomenon so I deleted the entire thing

208
00:08:58,730 --> 00:08:56,399
and I knew Marco was going to be

209
00:09:00,829 --> 00:08:58,740
devastated all the work we've done

210
00:09:03,829 --> 00:09:00,839
and I said Marco I know you're not gonna

211
00:09:06,350 --> 00:09:03,839
like to hear this but I cut the entire

212
00:09:09,829 --> 00:09:06,360
case out of the phenomenon he was like

213
00:09:11,329 --> 00:09:09,839

oh what do you mean you know we worked

214

00:09:14,810 --> 00:09:11,339

so hard I was like

215

00:09:16,850 --> 00:09:14,820

I know but I feel like it deserves its

216

00:09:18,650 --> 00:09:16,860

own documentary

217

00:09:21,410 --> 00:09:18,660

so that kind of got me back in the good

218

00:09:23,389 --> 00:09:21,420

graces with Marco again and and then um

219

00:09:24,350 --> 00:09:23,399

I just kind of felt like unsettled

220

00:09:26,389 --> 00:09:24,360

business

221

00:09:29,269 --> 00:09:26,399

do you know what I mean yeah yeah

222

00:09:30,650 --> 00:09:29,279

absolutely and and and and and at the

223

00:09:33,650 --> 00:09:30,660

end of the day

224

00:09:37,250 --> 00:09:33,660

the fact that we waited

225

00:09:39,889 --> 00:09:37,260

there were additional eyewitnesses both

226

00:09:43,250 --> 00:09:39,899

civilian and Military that we managed to

227

00:09:46,130 --> 00:09:43,260

come forward that was unprecedented and

228

00:09:48,530 --> 00:09:46,140

really made the case found

229

00:09:51,710 --> 00:09:48,540

people that had vanished

230

00:09:54,290 --> 00:09:51,720

for 26 years for 18 years or 10 years

231

00:09:56,930 --> 00:09:54,300

people that we that Marco had been

232

00:09:57,889 --> 00:09:56,940

working on that knew they were part of

233

00:10:01,009 --> 00:09:57,899

the story

234

00:10:03,170 --> 00:10:01,019

that that just refused to come forward

235

00:10:05,690 --> 00:10:03,180

that would confirm for Marco

236

00:10:08,509 --> 00:10:05,700

off the Record yeah it happened yeah I

237

00:10:10,130 --> 00:10:08,519

was there I'm never coming forward kind

238

00:10:12,050 --> 00:10:10,140

of thing and Marco just kept working him

239

00:10:14,870 --> 00:10:12,060

bless his heart man Marco's a force to

240

00:10:17,150 --> 00:10:14,880

be reckoned with he deserves so much

241

00:10:19,250 --> 00:10:17,160

credit and all the other Brazilian UFO

242

00:10:20,930 --> 00:10:19,260

researchers prior to me they deserve

243

00:10:22,250 --> 00:10:20,940

they're in the credits of the movie it

244

00:10:23,570 --> 00:10:22,260

speaks for itself

245

00:10:25,490 --> 00:10:23,580

but I could have never done this film

246

00:10:28,850 --> 00:10:25,500

without those guys

247

00:10:32,150 --> 00:10:28,860

amazing yeah and you know that's kind of

248

00:10:34,070 --> 00:10:32,160

where I think this stands apart you know

249

00:10:35,509 --> 00:10:34,080

we're so used to hearing all these

250

00:10:37,009 --> 00:10:35,519

stories from the U.S you've got

251
00:10:40,490 --> 00:10:37,019
everything going on with the Pentagon

252
00:10:42,590 --> 00:10:40,500
the Tic Tacs the Roswell blah blah but

253
00:10:45,350 --> 00:10:42,600
then you have this extremely compelling

254
00:10:47,690 --> 00:10:45,360
case in Brazil which actually has a very

255
00:10:49,130 --> 00:10:47,700
rich history when it comes to UFOs that

256
00:10:51,650 --> 00:10:49,140
a lot of people don't know about and you

257
00:10:54,769 --> 00:10:51,660
do cover the history of UFOs in Brazil

258
00:10:56,750 --> 00:10:54,779
in a very uh efficient and eloquent way

259
00:10:58,310 --> 00:10:56,760
I was wondering James would you mind

260
00:11:02,150 --> 00:10:58,320
kind of running us through some of those

261
00:11:06,530 --> 00:11:02,160
other uh key moments in in Brazilian UFO

262
00:11:08,930 --> 00:11:06,540
history for us yes so I when I when I

263
00:11:11,690 --> 00:11:08,940

was with Jacques valet and Gary Nolan in

264

00:11:14,630 --> 00:11:11,700

that um what do you want to I call it a

265

00:11:17,150 --> 00:11:14,640

laboratory uh we

266

00:11:19,310 --> 00:11:17,160

uh Jacques Jacques had all these pieces

267

00:11:21,590 --> 00:11:19,320

of evidence in the lab with Gary Nolan

268

00:11:23,690 --> 00:11:21,600

in Silicon Valley and Jacques is walking

269

00:11:26,630 --> 00:11:23,700

around with the evidence like this right

270

00:11:27,670 --> 00:11:26,640

cradling is like what I said shock like

271

00:11:29,870 --> 00:11:27,680

seriously

272

00:11:31,730 --> 00:11:29,880

well you know like this whole time he

273

00:11:34,130 --> 00:11:31,740

said this stuff has a strange way of

274

00:11:37,009 --> 00:11:34,140

Disappearing and some of those bits of

275

00:11:38,889 --> 00:11:37,019

evidence was from ubatube in 1957 I

276

00:11:43,449 --> 00:11:38,899

believe from

277

00:11:45,889 --> 00:11:43,459

continuous Beach anyway it's in the film

278

00:11:47,810 --> 00:11:45,899

according to eyewitness testimony I

279

00:11:50,150 --> 00:11:47,820

guess something exploded there were

280

00:11:51,829 --> 00:11:50,160

there were there was shrapnel and bits

281

00:11:54,170 --> 00:11:51,839

of this stuff scattered on a beach and

282

00:11:57,650 --> 00:11:54,180

in the water and

283

00:12:02,030 --> 00:11:57,660

um bits of those were recovered and uh

284

00:12:07,130 --> 00:12:02,040

there turned out to be uh inexplicable I

285

00:12:08,930 --> 00:12:07,140

guess Isotopes or magnesium some form of

286

00:12:10,730 --> 00:12:08,940

you have to talk to a science about this

287

00:12:12,769 --> 00:12:10,740

magnesium that doesn't form naturally

288

00:12:15,889 --> 00:12:12,779

here on Earth apparently so I have not

289

00:12:18,190 --> 00:12:15,899

personally done the analysis but truly

290

00:12:21,009 --> 00:12:18,200

um inexplicable so far

291

00:12:23,990 --> 00:12:21,019

then we have

292

00:12:26,630 --> 00:12:24,000

1977 which went on for quite some time

293

00:12:30,710 --> 00:12:26,640

commonly referred to as

294

00:12:34,850 --> 00:12:30,720

uh operas on plateau Claris incident

295

00:12:37,370 --> 00:12:34,860

where you had uh testimony a joint

296

00:12:40,610 --> 00:12:37,380

participation with U.S and Brazilian Air

297

00:12:42,350 --> 00:12:40,620

Force tons of photographic evidence

298

00:12:43,730 --> 00:12:42,360

um you have objects apparently that were

299

00:12:45,949 --> 00:12:43,740

coming out of the water we haven't

300

00:12:48,670 --> 00:12:45,959

received those photographic evidence yet

301

00:12:50,870 --> 00:12:48,680

and also there were these strange

302

00:12:54,170 --> 00:12:50,880

objects that were shooting beams of

303

00:12:56,269 --> 00:12:54,180

light down at people quite scary

304

00:12:58,190 --> 00:12:56,279

and that went on for quite some time a

305

00:13:01,850 --> 00:12:58,200

year two years not sure but a long time

306

00:13:05,569 --> 00:13:01,860

then you have UFOs 1986 over Sao Paulo

307

00:13:07,550 --> 00:13:05,579

Brazil you had like a dozen UFOs and

308

00:13:09,110 --> 00:13:07,560

jets were scrambled to intercept that

309

00:13:11,509 --> 00:13:09,120

were picked up on radar and Visually

310

00:13:13,430 --> 00:13:11,519

seen and that was over Sao Paulo and you

311

00:13:14,750 --> 00:13:13,440

had a press conference where the

312

00:13:17,269 --> 00:13:14,760

Brazilian Air Force came forward and

313

00:13:19,129 --> 00:13:17,279

said these things were real their their

314

00:13:21,829 --> 00:13:19,139

pilots talked about it openly they

315

00:13:24,110 --> 00:13:21,839

released cockpit recordings

316

00:13:27,410 --> 00:13:24,120

um very very compelling and then 10

317

00:13:31,850 --> 00:13:27,420

years later you get this account of a

318

00:13:33,889 --> 00:13:31,860

UFO crash and uh a week later in the

319

00:13:37,430 --> 00:13:33,899

town of Virginia roughly 12 to 15 miles

320

00:13:39,350 --> 00:13:37,440

away reports both from civilian and

321

00:13:41,449 --> 00:13:39,360

Military and Fire Department of these

322

00:13:43,190 --> 00:13:41,459

strange beings and they were captured

323

00:13:46,310 --> 00:13:43,200

and then apparently and then ultimately

324

00:13:48,650 --> 00:13:46,320

the Americans involvement right well

325

00:13:50,329 --> 00:13:48,660

let's let's kind of run through the case

326

00:13:52,850 --> 00:13:50,339

in terms of some of the people that you

327

00:13:54,470 --> 00:13:52,860

interviewed uh again the fact that you

328

00:13:57,110 --> 00:13:54,480

were able to track down this many people

329

00:13:59,930 --> 00:13:57,120

is just a testament to you to your

330

00:14:02,030 --> 00:13:59,940

Brazilian researchers and in everyone it

331

00:14:05,269 --> 00:14:02,040

was amazing you were able to find these

332

00:14:07,069 --> 00:14:05,279

people 25 30 years later

333

00:14:09,410 --> 00:14:07,079

um which which is amazing and one of

334

00:14:11,389 --> 00:14:09,420

those people was Carlos de Souza this

335

00:14:15,110 --> 00:14:11,399

was one of the people who actually saw

336

00:14:17,690 --> 00:14:15,120

the craft as it was allegedly crashing

337

00:14:19,730 --> 00:14:17,700

probably one of the most uh powerful and

338

00:14:23,030 --> 00:14:19,740

emotional moments in the film for me

339

00:14:24,829 --> 00:14:23,040

personally seeing this guy relive it and

340

00:14:26,090 --> 00:14:24,839

remembering finally where the location

341

00:14:28,069 --> 00:14:26,100

was

342

00:14:30,410 --> 00:14:28,079

um we won't go into too much detail on

343

00:14:32,329 --> 00:14:30,420

that but it was very powerful man so can

344

00:14:34,430 --> 00:14:32,339

you tell us a little about Carlos and uh

345

00:14:36,410 --> 00:14:34,440

yeah his whole involvement with all of

346

00:14:38,090 --> 00:14:36,420

this so

347

00:14:39,530 --> 00:14:38,100

you had Witnesses in the town of

348

00:14:41,030 --> 00:14:39,540

Virginia just on the outskirts of

349

00:14:42,650 --> 00:14:41,040

Virginia

350

00:14:47,750 --> 00:14:42,660

um orolina

351
00:14:50,629 --> 00:14:47,760
and yuriko deflit de fretas two farmers

352
00:14:52,730 --> 00:14:50,639
married couple they're middle of the

353
00:14:54,350 --> 00:14:52,740
night their animals are going bonkers

354
00:14:56,629 --> 00:14:54,360
trying to figure out what's going on

355
00:14:59,210 --> 00:14:56,639
they look out the window there's this

356
00:15:02,329 --> 00:14:59,220
cigar-shaped object about the size of a

357
00:15:04,069 --> 00:15:02,339
school bus big school bus with a gash in

358
00:15:05,810 --> 00:15:04,079
the side of it and they said there was a

359
00:15:07,430 --> 00:15:05,820
weird white Vapor coming out the

360
00:15:09,050 --> 00:15:07,440
backside of it and it was just kind of

361
00:15:11,150 --> 00:15:09,060
all over the place moving very slowly

362
00:15:12,889 --> 00:15:11,160
and they kept expecting it to crash it

363
00:15:16,009 --> 00:15:12,899

looked like it was going to crash they

364

00:15:19,030 --> 00:15:16,019

washed it for about 45 minutes

365

00:15:22,370 --> 00:15:19,040

Carlos de Souza is a

366

00:15:24,550 --> 00:15:22,380

history professor in Sao Paulo

367

00:15:30,110 --> 00:15:24,560

he was traveling

368

00:15:32,990 --> 00:15:30,120

from Sao Paulo to the state of Minnesota

369

00:15:34,670 --> 00:15:33,000

on the 13 well he left on the evening of

370

00:15:36,769 --> 00:15:34,680

the 12th I was driving late into the

371

00:15:38,629 --> 00:15:36,779

night and then right around five o'clock

372

00:15:41,750 --> 00:15:38,639

in the morning at dusk

373

00:15:43,610 --> 00:15:41,760

he sees he's on the freeway he's just I

374

00:15:45,230 --> 00:15:43,620

don't know 15 20 miles outside of

375

00:15:47,389 --> 00:15:45,240

Virginia he's in the state of Minnesota

376

00:15:49,069 --> 00:15:47,399

he's going to meet with some fellow

377

00:15:51,530 --> 00:15:49,079

ultralight Pilots they're going to go

378

00:15:52,730 --> 00:15:51,540

fly ultralights together and that's one

379

00:15:55,610 --> 00:15:52,740

of the reasons why he remembers the date

380

00:15:58,250 --> 00:15:55,620

so well and he sees this object in the

381

00:15:59,870 --> 00:15:58,260

sky not very high off the freeway that

382

00:16:02,810 --> 00:15:59,880

looked like it was in trouble

383

00:16:05,750 --> 00:16:02,820

never once did he think extraterrestrial

384

00:16:07,730 --> 00:16:05,760

UFO he didn't know maybe it was some

385

00:16:10,189 --> 00:16:07,740

kind of weird you know experiment or

386

00:16:11,509 --> 00:16:10,199

some secret military thing he didn't

387

00:16:14,930 --> 00:16:11,519

know

388

00:16:18,470 --> 00:16:14,940

but he saw it like it was going down and

389

00:16:20,090 --> 00:16:18,480

and and and it went down and he didn't

390

00:16:22,910 --> 00:16:20,100

actually see it hit the ground but he

391

00:16:24,050 --> 00:16:22,920

saw it where it was unequivocally going

392

00:16:25,970 --> 00:16:24,060

to hit the ground I mean it went down

393

00:16:28,430 --> 00:16:25,980

and it was he didn't see the actual

394

00:16:31,310 --> 00:16:28,440

impact we saw so he turned off the

395

00:16:33,170 --> 00:16:31,320

freeway he drove up to this farm called

396

00:16:37,610 --> 00:16:33,180

myolini Farm

397

00:16:39,170 --> 00:16:37,620

and he comes Upon A debris field at

398

00:16:42,470 --> 00:16:39,180

least the size of a football field if

399

00:16:44,269 --> 00:16:42,480

not larger of scattered metallic metal

400

00:16:47,030 --> 00:16:44,279

debris

401
00:16:50,030 --> 00:16:47,040
and in a large section of the

402
00:16:51,829 --> 00:16:50,040
cigar-shaped object metallic

403
00:16:53,689 --> 00:16:51,839
still intact

404
00:16:56,150 --> 00:16:53,699
there's nobody there

405
00:16:57,350 --> 00:16:56,160
he thinks he's thinking God whoever was

406
00:16:58,670 --> 00:16:57,360
flying that thing they're in trouble

407
00:17:01,069 --> 00:16:58,680
they're probably people that are hurt

408
00:17:03,290 --> 00:17:01,079
what can I do to come help he jumps out

409
00:17:04,490 --> 00:17:03,300
of his car he picks up one of these

410
00:17:05,929 --> 00:17:04,500
pieces of metal that was scattered

411
00:17:08,990 --> 00:17:05,939
everywhere he said it was about

412
00:17:10,370 --> 00:17:09,000
maybe this this big and he said he could

413
00:17:12,890 --> 00:17:10,380

crumple it in his hands he said it was

414

00:17:14,689 --> 00:17:12,900

so light that you could barely feel it

415

00:17:17,510 --> 00:17:14,699

in your hands and he crumpled it up and

416

00:17:19,370 --> 00:17:17,520

when he released it it regained its form

417

00:17:22,130 --> 00:17:19,380

um which was fascinating and just as

418

00:17:25,789 --> 00:17:22,140

this was happening and he said the smell

419

00:17:29,810 --> 00:17:25,799

was almost buckled his knees of ammonia

420

00:17:31,789 --> 00:17:29,820

and sulfur he grabbed his shirt and he

421

00:17:33,770 --> 00:17:31,799

held his shirt over his mouth like this

422

00:17:36,049 --> 00:17:33,780

and he was trying to bring and his eyes

423

00:17:37,970 --> 00:17:36,059

were watering he said it was the

424

00:17:40,549 --> 00:17:37,980

strongest thing he'd ever smelled in his

425

00:17:42,590 --> 00:17:40,559

life just as this was happening military

426

00:17:44,630 --> 00:17:42,600

trucks from the opposite direction that

427

00:17:48,070 --> 00:17:44,640

he had driven into myelini Farm came

428

00:17:50,169 --> 00:17:48,080

from the military base as a

429

00:17:53,090 --> 00:17:50,179

and um

430

00:17:54,230 --> 00:17:53,100

they pointed rifles at him ordered him

431

00:17:56,510 --> 00:17:54,240

to leave

432

00:17:59,630 --> 00:17:56,520

uh and I'm just giving you the truncated

433

00:18:01,730 --> 00:17:59,640

version he freaked out he never thought

434

00:18:03,110 --> 00:18:01,740

again he wasn't thinking like extra you

435

00:18:04,970 --> 00:18:03,120

know he just he didn't know what was

436

00:18:07,789 --> 00:18:04,980

going on he didn't have time to process

437

00:18:10,190 --> 00:18:07,799

he gets in the car he takes off he gets

438

00:18:12,289 --> 00:18:10,200

a few miles down the road he's just he's

439

00:18:15,230 --> 00:18:12,299

trembling he's trying to process what

440

00:18:17,210 --> 00:18:15,240

happened he goes to this Cafe gas

441

00:18:19,370 --> 00:18:17,220

station gets out and he has a coffee

442

00:18:21,409 --> 00:18:19,380

he's getting some gas

443

00:18:24,590 --> 00:18:21,419

he comes out of the coffee shop and then

444

00:18:27,529 --> 00:18:24,600

this unmarked vehicle like a black dark

445

00:18:29,810 --> 00:18:27,539

blue or black opala he calls it American

446

00:18:33,650 --> 00:18:29,820

vehicle pulls into the with two men in

447

00:18:35,870 --> 00:18:33,660

suits no no license plates and um

448

00:18:37,669 --> 00:18:35,880

basically uh threaten them you didn't

449

00:18:40,010 --> 00:18:37,679

see anything you know your name is

450

00:18:43,549 --> 00:18:40,020

Carlos vasaza you live here this is your

451
00:18:44,870 --> 00:18:43,559
wife's name your children you know talk

452
00:18:46,430 --> 00:18:44,880
about what you saw things are going to

453
00:18:48,830 --> 00:18:46,440
get really weird and that's kind of what

454
00:18:52,250 --> 00:18:48,840
he gave one statement

455
00:18:55,010 --> 00:18:52,260
on camera a couple months later to a guy

456
00:18:57,950 --> 00:18:55,020
named claudiocovo who's a Brazilian UFO

457
00:18:59,570 --> 00:18:57,960
researcher as well as an engineer and he

458
00:19:01,250 --> 00:18:59,580
gave one on camera statement then he

459
00:19:04,669 --> 00:19:01,260
vanished for 26 years

460
00:19:07,130 --> 00:19:04,679
excuse me so

461
00:19:10,310 --> 00:19:07,140
um his his

462
00:19:12,770 --> 00:19:10,320
I remember telling we we had a small

463
00:19:13,730 --> 00:19:12,780

clip of Carlos's

464

00:19:18,430 --> 00:19:13,740

um

465

00:19:21,350 --> 00:19:18,440

testimony from 1996 it was grainy and

466

00:19:24,049 --> 00:19:21,360

deteriorated and just unusable quite

467

00:19:26,870 --> 00:19:24,059

honestly the audio is diabolical

468

00:19:29,450 --> 00:19:26,880

and fortunately with the help of fellow

469

00:19:32,750 --> 00:19:29,460

Brazilian UFO researchers uh his

470

00:19:34,669 --> 00:19:32,760

daughter Cynthia kovo we were able to

471

00:19:36,169 --> 00:19:34,679

open up his archives and get access to

472

00:19:39,010 --> 00:19:36,179

that original interview that he'd done

473

00:19:40,909 --> 00:19:39,020

26 years later Marco and some other

474

00:19:42,230 --> 00:19:40,919

Brazilian researchers because I said

475

00:19:44,210 --> 00:19:42,240

DeMarco we don't have a story if we

476

00:19:47,330 --> 00:19:44,220

don't have Carlos we've got to find this

477

00:19:48,890 --> 00:19:47,340

guy so they found him and they

478

00:19:51,169 --> 00:19:48,900

ultimately convinced him to come forward

479

00:19:54,289 --> 00:19:51,179

for the first time in 26 years and it's

480

00:19:56,930 --> 00:19:54,299

all on camera with us yeah very very

481

00:19:59,210 --> 00:19:56,940

powerful moment for sure uh what one of

482

00:20:01,730 --> 00:19:59,220

the other people that you met which was

483

00:20:04,370 --> 00:20:01,740

very surprising was the mayor of arhena

484

00:20:06,710 --> 00:20:04,380

like talk about official Dome with this

485

00:20:09,230 --> 00:20:06,720

case tell us what that was like couldn't

486

00:20:10,789 --> 00:20:09,240

believe it if we walk up I mean I'm

487

00:20:13,490 --> 00:20:10,799

going

488

00:20:16,789 --> 00:20:13,500

Marco you're saying that the the current

489

00:20:18,470 --> 00:20:16,799

mayor mayor Verge the current guy not

490

00:20:20,029 --> 00:20:18,480

retired the current guy we're going to

491

00:20:22,010 --> 00:20:20,039

go into the mayor's office you know with

492

00:20:23,450 --> 00:20:22,020

police and everything around yes he's

493

00:20:24,890 --> 00:20:23,460

gonna you know

494

00:20:26,210 --> 00:20:24,900

and I didn't know what he was going to

495

00:20:28,610 --> 00:20:26,220

say

496

00:20:31,789 --> 00:20:28,620

but to have

497

00:20:33,710 --> 00:20:31,799

the mayor of Virginia confirmed the case

498

00:20:36,710 --> 00:20:33,720

that he believes it happened and that

499

00:20:39,230 --> 00:20:36,720

there was a cover-up uh was a first time

500

00:20:40,669 --> 00:20:39,240

as far as I know first time in history

501
00:20:45,470 --> 00:20:40,679
yeah

502
00:20:47,930 --> 00:20:45,480
just to hear him say yes we take this

503
00:20:50,630 --> 00:20:47,940
very seriously something happened the

504
00:20:53,330 --> 00:20:50,640
military was involved uh and it's become

505
00:20:55,370 --> 00:20:53,340
such a culture a big part of the culture

506
00:20:57,770 --> 00:20:55,380
in farhinia I mean look at the Town Hall

507
00:20:59,630 --> 00:20:57,780
look at these saucer-shaped buildings it

508
00:21:02,470 --> 00:20:59,640
reminds me so much of like the

509
00:21:04,850 --> 00:21:02,480
McDonald's in Roswell right crazy

510
00:21:07,010 --> 00:21:04,860
remember in Roswell they've got these

511
00:21:08,890 --> 00:21:07,020
signs at hotels that say come crash with

512
00:21:12,289 --> 00:21:08,900
us yeah yeah

513
00:21:13,370 --> 00:21:12,299

it's so silly it's pretty cool it's

514

00:21:16,430 --> 00:21:13,380

pretty cool

515

00:21:18,230 --> 00:21:16,440

um well I mean gosh the chat is going

516

00:21:21,169 --> 00:21:18,240

nuts here everyone wants to ask you

517

00:21:23,210 --> 00:21:21,179

about the photos the videos we'll get

518

00:21:25,070 --> 00:21:23,220

there guys we will get there

519

00:21:26,810 --> 00:21:25,080

um we've got a couple super chats here

520

00:21:29,630 --> 00:21:26,820

so thank you guys really appreciate that

521

00:21:32,029 --> 00:21:29,640

love the film James uh who has the video

522

00:21:34,549 --> 00:21:32,039

we'll get there we'll get there

523

00:21:37,010 --> 00:21:34,559

um let's talk about uh because I do want

524

00:21:39,710 --> 00:21:37,020

to get these listener questions James um

525

00:21:41,810 --> 00:21:39,720

kind of the next pivotal part of the

526
00:21:44,210 --> 00:21:41,820
film at least one me and that was the

527
00:21:47,029 --> 00:21:44,220
the three women uh that becomes sort of

528
00:21:50,330 --> 00:21:47,039
iconic with this case as witnesses to

529
00:21:52,490 --> 00:21:50,340
not the craft but one again one of the

530
00:21:54,830 --> 00:21:52,500
creatures uh we must stress apparently

531
00:21:58,010 --> 00:21:54,840
there's more than one creature uh one

532
00:22:00,409 --> 00:21:58,020
dead one alive and supposedly they saw

533
00:22:02,510 --> 00:22:00,419
the alive one so would you mind telling

534
00:22:04,250 --> 00:22:02,520
us a little about these three women and

535
00:22:06,049 --> 00:22:04,260
what it was like speaking to them going

536
00:22:09,230 --> 00:22:06,059
from left to right at the top you've got

537
00:22:12,350 --> 00:22:09,240
uh valkyria she was 14 at the time this

538
00:22:14,450 --> 00:22:12,360

is January 20th 1996 roughly three

539

00:22:16,070 --> 00:22:14,460
excuse me three to three Thirty in the

540

00:22:18,950 --> 00:22:16,080
afternoon in the middle you've got

541

00:22:20,810 --> 00:22:18,960
liliani and you've got uh and and

542

00:22:22,490 --> 00:22:20,820
liliani and valkyria

543

00:22:25,730 --> 00:22:22,500
the one in the middle and one on the

544

00:22:27,230 --> 00:22:25,740
left they're sisters 14 and 16 14 and 16

545

00:22:28,909 --> 00:22:27,240
and then you've got Katya on the far

546

00:22:29,930 --> 00:22:28,919
right she's 21 years old at the time of

547

00:22:31,970 --> 00:22:29,940
the incident

548

00:22:34,490 --> 00:22:31,980
they were

549

00:22:37,789 --> 00:22:34,500
taking a shortcut through a little field

550

00:22:39,470 --> 00:22:37,799
there was a cinder block wall

551
00:22:40,909 --> 00:22:39,480
um with some graffiti on it they were

552
00:22:44,630 --> 00:22:40,919
noticing walking through the kind of

553
00:22:46,610 --> 00:22:44,640
Tall Grass the picture below is the

554
00:22:49,010 --> 00:22:46,620
exact location where this incident took

555
00:22:50,750 --> 00:22:49,020
place 26 years prior in fact the picture

556
00:22:53,810 --> 00:22:50,760
above is probably pretty close to it too

557
00:22:55,549 --> 00:22:53,820
and uh they see what they initially were

558
00:22:57,230 --> 00:22:55,559
looking at this thing that was kind of

559
00:22:58,970 --> 00:22:57,240
Frozen it was in this

560
00:23:00,409 --> 00:22:58,980
position I don't know if you can see me

561
00:23:02,210 --> 00:23:00,419
in the field well well there you go you

562
00:23:03,770 --> 00:23:02,220
can see the the the drawing right there

563
00:23:06,289 --> 00:23:03,780

it's sitting against the cinder block

564

00:23:09,169 --> 00:23:06,299

wall just like that except it's not

565

00:23:12,350 --> 00:23:09,179

looking at them it's looking down

566

00:23:14,810 --> 00:23:12,360

and it wasn't moving they thought what

567

00:23:17,810 --> 00:23:14,820

on Earth are we looking at

568

00:23:21,310 --> 00:23:17,820

and one of the girls let out a kind of

569

00:23:24,350 --> 00:23:21,320

like a like Yelp like and at which point

570

00:23:25,490 --> 00:23:24,360

the creature the bean whatever you want

571

00:23:27,950 --> 00:23:25,500

to call it

572

00:23:30,070 --> 00:23:27,960

turns its head and makes direct eye

573

00:23:34,250 --> 00:23:30,080

contact with the girls

574

00:23:37,190 --> 00:23:34,260

liliani grabs her sister valkyria who's

575

00:23:39,830 --> 00:23:37,200

14. and Yanks her out of there and they

576
00:23:43,549 --> 00:23:39,840
run okay this is after a brief moment of

577
00:23:46,250 --> 00:23:43,559
eye contact Katya who's 21 remains

578
00:23:49,789 --> 00:23:46,260
Frozen between 8 and 10 feet away from

579
00:23:51,890 --> 00:23:49,799
this being locked eyes on it okay

580
00:23:55,909 --> 00:23:51,900
the two other girls and sisters run away

581
00:23:58,430 --> 00:23:55,919
they get about 60 to 100 yards sorry 200

582
00:24:01,330 --> 00:23:58,440
feet away realize that they'd let Katya

583
00:24:04,730 --> 00:24:01,340
behind so liliani turns back who's 16

584
00:24:08,149 --> 00:24:04,740
and runs and grabs Katya

585
00:24:11,029 --> 00:24:08,159
now when I was speaking to the girls

586
00:24:12,590 --> 00:24:11,039
in the field at the exact location where

587
00:24:14,510 --> 00:24:12,600
this encounter occurred

588
00:24:17,149 --> 00:24:14,520

I said

589

00:24:19,730 --> 00:24:17,159

when you looked eyes on this Bean during

590

00:24:21,350 --> 00:24:19,740

that moment of contact

591

00:24:22,310 --> 00:24:21,360

and then I thought to myself now wait a

592

00:24:24,430 --> 00:24:22,320

minute

593

00:24:27,649 --> 00:24:24,440

that's a good title

594

00:24:30,590 --> 00:24:27,659

put me there I want to be there I want

595

00:24:34,490 --> 00:24:30,600

to I want you to put me in that place

596

00:24:37,310 --> 00:24:34,500

what did you feel what did you see what

597

00:24:39,110 --> 00:24:37,320

was there any communication

598

00:24:41,210 --> 00:24:39,120

I want to be there and that's when she

599

00:24:43,970 --> 00:24:41,220

said it was telling me that it was

600

00:24:46,490 --> 00:24:43,980

scared it was feeble weak scared and it

601
00:24:50,090 --> 00:24:47,710
and then

602
00:24:52,070 --> 00:24:50,100
liliani grabbed her by the arm and

603
00:24:57,169 --> 00:24:52,080
yanked Katya out of there and they ran

604
00:24:59,830 --> 00:24:57,179
off and they went home to the the mother

605
00:25:02,750 --> 00:24:59,840
of the Two Sisters

606
00:25:03,590 --> 00:25:02,760
and uh told her we think we saw the

607
00:25:07,730 --> 00:25:03,600
devil

608
00:25:10,010 --> 00:25:07,740
they never said E.T never said alien is

609
00:25:12,590 --> 00:25:10,020
we think we saw the devil

610
00:25:14,810 --> 00:25:12,600
and so the mother is like let's go back

611
00:25:16,310 --> 00:25:14,820
and the two sisters are like we are not

612
00:25:18,350 --> 00:25:16,320
going back and Katya didn't want to go

613
00:25:20,390 --> 00:25:18,360

back either she ultimately convinced

614

00:25:21,830 --> 00:25:20,400

Katya to going back to they jumped in

615

00:25:24,529 --> 00:25:21,840

this truck and they drove back to the

616

00:25:26,390 --> 00:25:24,539

location the stench was there

617

00:25:27,890 --> 00:25:26,400

there were Footprints of this creature

618

00:25:29,990 --> 00:25:27,900

which she describes in great detail and

619

00:25:31,970 --> 00:25:30,000

even draws for us but the creature was

620

00:25:35,390 --> 00:25:31,980

gone

621

00:25:37,190 --> 00:25:35,400

ah man yeah it's quite quite a story

622

00:25:40,130 --> 00:25:37,200

they have to tell I love this idea too

623

00:25:42,649 --> 00:25:40,140

of it not being alien you know it really

624

00:25:44,330 --> 00:25:42,659

is like the lens in which you view the

625

00:25:46,070 --> 00:25:44,340

experience if you're religious maybe you

626

00:25:49,490 --> 00:25:46,080

would look at it as demonic especially

627

00:25:51,470 --> 00:25:49,500

with those red eyes which is very unique

628

00:25:54,409 --> 00:25:51,480

in these cases you know otherwise it

629

00:25:56,870 --> 00:25:54,419

looks kind of like a gray except it's a

630

00:25:58,970 --> 00:25:56,880

brownish color but those those deep red

631

00:25:59,810 --> 00:25:58,980

eyes just really really catch you off

632

00:26:03,529 --> 00:25:59,820

guard

633

00:26:06,049 --> 00:26:03,539

um so yeah I've never heard an account

634

00:26:07,909 --> 00:26:06,059

um of of anything like it you know

635

00:26:09,409 --> 00:26:07,919

before and especially like you think

636

00:26:13,549 --> 00:26:09,419

about

637

00:26:15,350 --> 00:26:13,559

you know and I've been getting I knew

638

00:26:17,630 --> 00:26:15,360

that my credibility would take a hit and

639

00:26:19,909 --> 00:26:17,640

I get it like I I totally understand

640

00:26:22,430 --> 00:26:19,919

people's reluctance I I'm not out here

641

00:26:23,269 --> 00:26:22,440

trying to you know convince anyone of

642

00:26:26,269 --> 00:26:23,279

something

643

00:26:27,890 --> 00:26:26,279

I I totally get it but I'm hearing

644

00:26:28,850 --> 00:26:27,900

people like oh you're saying it's an

645

00:26:30,470 --> 00:26:28,860

alien and how do you know it's

646

00:26:34,010 --> 00:26:30,480

extraterrestrial I'm like did I say that

647

00:26:36,890 --> 00:26:34,020

I've not said that all I'm doing is

648

00:26:39,890 --> 00:26:36,900

providing a platform

649

00:26:43,789 --> 00:26:39,900

where the witnesses

650

00:26:46,789 --> 00:26:43,799

can share what he or she saw that's it

651
00:26:50,930 --> 00:26:46,799
you can draw your own conclusions I

652
00:26:54,470 --> 00:26:50,940
wasn't there I don't know what it was I

653
00:26:56,870 --> 00:26:54,480
can conclude maybe it was in a

654
00:27:00,169 --> 00:26:56,880
spacecraft and

655
00:27:01,789 --> 00:27:00,179
you know put drop connect the dots

656
00:27:03,470 --> 00:27:01,799
but we're not making any conclusions

657
00:27:06,049 --> 00:27:03,480
here we're not making any definitive

658
00:27:10,310 --> 00:27:06,059
statements any conclusions it appears to

659
00:27:11,930 --> 00:27:10,320
be consistent with a UFO crash and beans

660
00:27:15,649 --> 00:27:11,940
recovered that's what appears to have

661
00:27:16,370 --> 00:27:15,659
happened but until we have further

662
00:27:18,230 --> 00:27:16,380
um

663
00:27:19,370 --> 00:27:18,240

and and a capture I'm convinced that

664

00:27:21,890 --> 00:27:19,380

something got captured there was

665

00:27:23,690 --> 00:27:21,900

something out there that was captured in

666

00:27:24,950 --> 00:27:23,700

fact the military witnessed military X

667

00:27:26,750 --> 00:27:24,960

called it

668

00:27:29,870 --> 00:27:26,760

it was a it was explained to him that it

669

00:27:31,070 --> 00:27:29,880

was super Supernatural right in

670

00:27:33,110 --> 00:27:31,080

Supernatural

671

00:27:36,289 --> 00:27:33,120

I don't know why that always stuck in my

672

00:27:38,210 --> 00:27:36,299

head Supernatural he didn't say E.T he

673

00:27:40,190 --> 00:27:38,220

didn't call it a creature he just called

674

00:27:43,130 --> 00:27:40,200

it Supernatural

675

00:27:45,409 --> 00:27:43,140

yep that gave me shivers military X

676
00:27:47,870 --> 00:27:45,419
let's go there James

677
00:27:50,630 --> 00:27:47,880
um a lot of images here this was the

678
00:27:52,610 --> 00:27:50,640
other big part of the movie

679
00:27:55,990 --> 00:27:52,620
um a really interesting Journey you guys

680
00:28:00,710 --> 00:27:56,000
took uh and this is with uh Marco

681
00:28:03,830 --> 00:28:00,720
chorizi the kind of tragic story in this

682
00:28:07,610 --> 00:28:03,840
entire Affair an officer who supposedly

683
00:28:10,850 --> 00:28:07,620
died from this event yeah well he

684
00:28:13,070 --> 00:28:10,860
definitely died and yeah most definitely

685
00:28:14,570 --> 00:28:13,080
died from this event so

686
00:28:16,549 --> 00:28:14,580
um yeah can you kind of run us through

687
00:28:18,110 --> 00:28:16,559
the people we're looking at here you see

688
00:28:19,430 --> 00:28:18,120

the military man with the hat with the

689

00:28:23,330 --> 00:28:19,440

with the cat with the uh what do you

690

00:28:27,350 --> 00:28:23,340

call the helmet his name is Marco trees

691

00:28:30,049 --> 00:28:27,360

he and another gentleman right around

692

00:28:31,549 --> 00:28:30,059

five o'clock P.M which is roughly two

693

00:28:34,490 --> 00:28:31,559

hours could have been 5 30 but it's

694

00:28:37,130 --> 00:28:34,500

right around 5 5 30 p.m the same day

695

00:28:39,289 --> 00:28:37,140

January 20th

696

00:28:40,130 --> 00:28:39,299

two or three blocks away from where the

697

00:28:42,529 --> 00:28:40,140

girls

698

00:28:45,590 --> 00:28:42,539

stated that they encountered this this

699

00:28:47,870 --> 00:28:45,600

strange creature okay he's on patrol

700

00:28:49,789 --> 00:28:47,880

with a guy named Eric Lopes

701
00:28:53,029 --> 00:28:49,799
who's also a military officer police

702
00:28:54,830 --> 00:28:53,039
officer and Marco treasi Eric Lopes is

703
00:28:57,110 --> 00:28:54,840
behind the wheel Marco's in the

704
00:28:59,390 --> 00:28:57,120
passenger seat they're on the lookout

705
00:29:01,789 --> 00:28:59,400
for something unusual that's all they

706
00:29:02,870 --> 00:29:01,799
knew not that a UFO crashed not that

707
00:29:05,090 --> 00:29:02,880
there's an alien running around

708
00:29:06,950 --> 00:29:05,100
something unusual

709
00:29:08,029 --> 00:29:06,960
they see something come across the front

710
00:29:10,130 --> 00:29:08,039
of their car

711
00:29:12,529 --> 00:29:10,140
Eric Lopez slams the brakes on Marco

712
00:29:14,510 --> 00:29:12,539
jumps out grabs his thing with his bare

713
00:29:15,950 --> 00:29:14,520

hands didn't put up much of a fight it

714

00:29:18,169 --> 00:29:15,960

was weak

715

00:29:20,090 --> 00:29:18,179

puts it on his lap in the back seat and

716

00:29:21,950 --> 00:29:20,100

off they go they initially went to a

717

00:29:23,269 --> 00:29:21,960

clinic apparently the doctor came out

718

00:29:25,130 --> 00:29:23,279

and said I don't know what the heck that

719

00:29:26,930 --> 00:29:25,140

thing is get it out of here and then

720

00:29:29,750 --> 00:29:26,940

they went to a regional hospital and

721

00:29:31,090 --> 00:29:29,760

that's where they dropped it off and uh

722

00:29:34,130 --> 00:29:31,100

Marco

723

00:29:36,950 --> 00:29:34,140

apparently it had this oily stuff all

724

00:29:38,630 --> 00:29:36,960

over his body and he got rubbing alcohol

725

00:29:40,549 --> 00:29:38,640

and apparently he was rubbing this

726

00:29:44,210 --> 00:29:40,559

rubbing alcohol trying to clean himself

727

00:29:45,649 --> 00:29:44,220

of this this oily sticky smell that was

728

00:29:47,330 --> 00:29:45,659

on him

729

00:29:50,630 --> 00:29:47,340

he got a little gash

730

00:29:52,010 --> 00:29:50,640

uh speculated but probably the case that

731

00:29:53,810 --> 00:29:52,020

he got it when he captured this thing

732

00:29:56,630 --> 00:29:53,820

just a little just a little cut

733

00:30:00,409 --> 00:29:56,640

and um and he got an infection

734

00:30:04,310 --> 00:30:01,789

the doctor

735

00:30:05,930 --> 00:30:04,320

did everything he could to save him Dr

736

00:30:07,669 --> 00:30:05,940

Cesario that we interviewed on camera

737

00:30:10,190 --> 00:30:07,679

you see in the uh with the white shirt

738

00:30:12,889 --> 00:30:10,200

next to him on the top right

739

00:30:14,990 --> 00:30:12,899

and um and he died

740

00:30:16,070 --> 00:30:15,000

he said he had a complete immune system

741

00:30:17,810 --> 00:30:16,080

failure

742

00:30:19,610 --> 00:30:17,820

he threw the kitchen sink at him nothing

743

00:30:23,930 --> 00:30:19,620

was responding he'd never seen anything

744

00:30:25,190 --> 00:30:23,940

like it 25 years prior or 26 years after

745

00:30:26,570 --> 00:30:25,200

and

746

00:30:28,850 --> 00:30:26,580

um you know we had the death certificate

747

00:30:30,710 --> 00:30:28,860

of Marco trees we did an interview with

748

00:30:33,190 --> 00:30:30,720

the Doctor Who confirms that he felt

749

00:30:35,930 --> 00:30:33,200

that that he really was involved he did

750

00:30:38,090 --> 00:30:35,940

encounter this thing and that he

751
00:30:40,130 --> 00:30:38,100
revealed certain aspects of the story

752
00:30:41,570 --> 00:30:40,140
because in an effort to have

753
00:30:43,130 --> 00:30:41,580
transparency with the doctor who's

754
00:30:45,649 --> 00:30:43,140
trying to save his life he was telling

755
00:30:47,389 --> 00:30:45,659
him the truth and Dr Cesario talks a

756
00:30:50,029 --> 00:30:47,399
little bit about that on camera

757
00:30:52,669 --> 00:30:50,039
but then we interview Marco's sister

758
00:30:54,110 --> 00:30:52,679
who's Marta Tavares Who's down holding

759
00:30:56,690 --> 00:30:54,120
the photograph of her

760
00:30:58,970 --> 00:30:56,700
her brother and the death certificate

761
00:31:02,210 --> 00:30:58,980
and um

762
00:31:04,250 --> 00:31:02,220
and she explained to us

763
00:31:07,730 --> 00:31:04,260

she asked her brother while he was lying

764

00:31:11,029 --> 00:31:07,740

in the hospital not like a day or so

765

00:31:12,409 --> 00:31:11,039

away from dying is this story true did

766

00:31:15,110 --> 00:31:12,419

you really grab this extraterrestrial

767

00:31:17,090 --> 00:31:15,120

thing or being and he said to her

768

00:31:18,590 --> 00:31:17,100

something to the order of this is going

769

00:31:19,789 --> 00:31:18,600

to be one of the biggest stories and

770

00:31:20,810 --> 00:31:19,799

there's lots more that's going to come

771

00:31:24,430 --> 00:31:20,820

out

772

00:31:28,370 --> 00:31:24,440

and then he died and then

773

00:31:30,950 --> 00:31:28,380

Marta's Marco Teresa's mother also

774

00:31:33,830 --> 00:31:30,960

Martin tomorrow's mother had a visit

775

00:31:36,110 --> 00:31:33,840

according to her daughter on camera from

776

00:31:38,090 --> 00:31:36,120

the military Brazilian military who said

777

00:31:40,310 --> 00:31:38,100

that confirmed that it did happen and

778

00:31:42,289 --> 00:31:40,320

then if the truth came out society would

779

00:31:43,970 --> 00:31:42,299

collapse and that's the justification

780

00:31:47,470 --> 00:31:43,980

that they gave the mother of the

781

00:31:54,110 --> 00:31:50,510

very a cautionary Tale in so many

782

00:31:56,810 --> 00:31:54,120

respects too I mean it's crazy uh what

783

00:31:59,029 --> 00:31:56,820

about military x i I know this is you

784

00:32:01,190 --> 00:31:59,039

know we won't give away too much it is a

785

00:32:03,409 --> 00:32:01,200

very compelling part of the film as well

786

00:32:04,909 --> 00:32:03,419

but uh who was this and how was he

787

00:32:07,990 --> 00:32:04,919

involved if you don't mind me asking

788

00:32:12,350 --> 00:32:08,000

yeah so he'd been a Target

789

00:32:17,389 --> 00:32:14,149

let's see what I can reveal here I'm

790

00:32:23,690 --> 00:32:18,950

um

791

00:32:30,110 --> 00:32:27,169

who worked with

792

00:32:33,169 --> 00:32:30,120

Brazilian UFO researchers

793

00:32:35,990 --> 00:32:33,179

and ultimately gave an on-camera

794

00:32:38,810 --> 00:32:36,000

statement right after the incident

795

00:32:41,389 --> 00:32:38,820

that was never to be released

796

00:32:42,889 --> 00:32:41,399

it was an insurance policy that if

797

00:32:46,190 --> 00:32:42,899

anything happened

798

00:32:48,669 --> 00:32:46,200

to those Witnesses those taped evidence

799

00:32:52,909 --> 00:32:48,679

would be released to the General Public

800

00:32:54,710 --> 00:32:52,919

and those and and I had seen those I'd

801
00:32:56,269 --> 00:32:54,720
seen that taped evidence and I

802
00:32:58,850 --> 00:32:56,279
desperately was trying to get my hand I

803
00:33:00,830 --> 00:32:58,860
understood why it wasn't to be released

804
00:33:03,590 --> 00:33:00,840
and it was very frustrating as a

805
00:33:05,210 --> 00:33:03,600
researcher myself and a filmmaker that

806
00:33:07,070 --> 00:33:05,220
here I have this stuff A friend of mine

807
00:33:08,269 --> 00:33:07,080
has it in his possession and I can't use

808
00:33:13,850 --> 00:33:08,279
it

809
00:33:15,889 --> 00:33:13,860
person had been had been on our uh on

810
00:33:19,430 --> 00:33:15,899
our radar for some time but it was

811
00:33:21,889 --> 00:33:19,440
impossible to reach and when Marco Leal

812
00:33:23,210 --> 00:33:21,899
uh finally did reach him oh my God it's

813
00:33:24,830 --> 00:33:23,220

like the scene out of a movie how the

814

00:33:27,049 --> 00:33:24,840

whole thing went down he was paranoid

815

00:33:29,389 --> 00:33:27,059

that that Marco was Intelligence coming

816

00:33:32,090 --> 00:33:29,399

after him to find out what he you know

817

00:33:34,250 --> 00:33:32,100

and um long story short I think it took

818

00:33:36,350 --> 00:33:34,260

eight months nine months ten months just

819

00:33:39,049 --> 00:33:36,360

to get a meeting with him they did they

820

00:33:41,630 --> 00:33:39,059

met and then for some and he kept saying

821

00:33:43,130 --> 00:33:41,640

when when we came to Brazil Marco Leo

822

00:33:44,810 --> 00:33:43,140

kept reaching out to him and he kept

823

00:33:46,370 --> 00:33:44,820

saying no I'm never coming forward no

824

00:33:49,669 --> 00:33:46,380

I'm not going to happen all the money in

825

00:33:53,149 --> 00:33:49,679

the world not gonna happen no and then

826

00:33:56,029 --> 00:33:53,159

I said let's just get maybe we can just

827

00:33:58,789 --> 00:33:56,039

see if we can go meet with him and to

828

00:34:01,250 --> 00:33:58,799

our surprise he agreed to that and we we

829

00:34:02,930 --> 00:34:01,260

met at one location then he got in our

830

00:34:05,149 --> 00:34:02,940

car and took us to another location and

831

00:34:07,669 --> 00:34:05,159

we came out he had somebody with him and

832

00:34:09,889 --> 00:34:07,679

we talked just about life in general

833

00:34:11,869 --> 00:34:09,899

talked a little bit about my father my

834

00:34:14,450 --> 00:34:11,879

career a little bit and then we talked

835

00:34:16,310 --> 00:34:14,460

very briefly about the incident and then

836

00:34:18,589 --> 00:34:16,320

that was it didn't agree to go on camera

837

00:34:21,409 --> 00:34:18,599

none of that and then a couple days

838

00:34:23,629 --> 00:34:21,419

later we kept kind of following up and

839

00:34:26,629 --> 00:34:23,639

he started to think about it

840

00:34:28,730 --> 00:34:26,639

and it was like maybe maybe maybe maybe

841

00:34:30,230 --> 00:34:28,740

I was having some troubles anyway at

842

00:34:33,169 --> 00:34:30,240

home and

843

00:34:35,629 --> 00:34:33,179

I think we probably had a maybe a

844

00:34:37,970 --> 00:34:35,639

two-hour window where he was like okay

845

00:34:39,649 --> 00:34:37,980

I'll do this you know I was terrified

846

00:34:41,690 --> 00:34:39,659

that you know that window is going to

847

00:34:43,730 --> 00:34:41,700

close and they're going to get cold feet

848

00:34:46,909 --> 00:34:43,740

but we took our chances we drove four

849

00:34:49,190 --> 00:34:46,919

hours and and went and

850

00:34:50,750 --> 00:34:49,200

it was all just totally up in the I mean

851
00:34:51,950 --> 00:34:50,760
the whole thing was so precarious you

852
00:34:53,690 --> 00:34:51,960
know it's like we're going up there we

853
00:34:55,190 --> 00:34:53,700
didn't have a meeting place he was like

854
00:34:57,170 --> 00:34:55,200
I'm not going to meet you in any public

855
00:34:59,329 --> 00:34:57,180
place at all if I'm seen with any

856
00:35:02,270 --> 00:34:59,339
Americans or any cameras I'm oh my life

857
00:35:04,070 --> 00:35:02,280
is over like he was so paranoid about it

858
00:35:05,450 --> 00:35:04,080
so I was like well gosh why don't we

859
00:35:07,430 --> 00:35:05,460
just get a hotel room and then he can

860
00:35:09,710 --> 00:35:07,440
just walk into the hotel room We snuck

861
00:35:11,270 --> 00:35:09,720
in all of our gear to the hotel room you

862
00:35:12,589 --> 00:35:11,280
know and at any moment thinking that if

863
00:35:14,089 --> 00:35:12,599

he arrived and we were trying to take

864

00:35:16,069 --> 00:35:14,099

our gear in that we had all hidden with

865

00:35:18,650 --> 00:35:16,079

blankets and towels and we're trying to

866

00:35:20,270 --> 00:35:18,660

get our gear in and we go up to the

867

00:35:22,069 --> 00:35:20,280

we go up to the guy at the hotel it's

868

00:35:23,630 --> 00:35:22,079

like two o'clock in the afternoon and

869

00:35:25,430 --> 00:35:23,640

he's like yeah can I help you and we're

870

00:35:26,870 --> 00:35:25,440

like yeah you got a hotel room he's like

871

00:35:28,550 --> 00:35:26,880

yeah sure I got this room I got that

872

00:35:30,589 --> 00:35:28,560

room we'll take it well don't you want

873

00:35:33,609 --> 00:35:30,599

another price no we'll take it how about

874

00:35:36,109 --> 00:35:33,619

this high no we'll take it right now

875

00:35:38,410 --> 00:35:36,119

like just and he was looking at us like

876

00:35:40,190 --> 00:35:38,420

okay

877

00:35:42,230 --> 00:35:40,200

interesting what what do you got under

878

00:35:44,210 --> 00:35:42,240

those towels there she's just like

879

00:35:45,890 --> 00:35:44,220

unloading the cars with all this Gear

880

00:35:48,230 --> 00:35:45,900

with like towels over the gear and

881

00:35:49,430 --> 00:35:48,240

pillows oh no walking into the place I

882

00:35:50,810 --> 00:35:49,440

think I'm not telling you I'm not

883

00:35:52,730 --> 00:35:50,820

kidding that guy was looking at us like

884

00:35:55,069 --> 00:35:52,740

what the hell are they doing in there

885

00:35:56,089 --> 00:35:55,079

honestly in the back of my mind I was

886

00:35:58,310 --> 00:35:56,099

thinking he probably thought we were

887

00:36:01,310 --> 00:35:58,320

going to shoot a porno in there I was

888

00:36:03,290 --> 00:36:01,320

hey you said it I wasn't gonna say I

889

00:36:05,089 --> 00:36:03,300

just I just the look on the guy's face

890

00:36:06,829 --> 00:36:05,099

you know I was like we don't have time

891

00:36:08,690 --> 00:36:06,839

to talk I had minutes before this other

892

00:36:10,609 --> 00:36:08,700

guy was his witness going to show up and

893

00:36:11,750 --> 00:36:10,619

if he saw us out there with all the gear

894

00:36:13,670 --> 00:36:11,760

I know he was going to turn around and

895

00:36:15,230 --> 00:36:13,680

leave so we're waiting to get all the

896

00:36:18,530 --> 00:36:15,240

stuff in there and then then I'm hearing

897

00:36:20,510 --> 00:36:18,540

you know Dave my DP and he's going

898

00:36:22,370 --> 00:36:20,520

James these you know these cameras are

899

00:36:24,230 --> 00:36:22,380

the lenses are too long we can't this

900

00:36:27,710 --> 00:36:24,240

room isn't big enough like I saw I just

901
00:36:30,550 --> 00:36:27,720
said Dave I said work it out there just

902
00:36:34,490 --> 00:36:30,560
figure it out figure it out

903
00:36:36,589 --> 00:36:34,500
now you know and then the guy comes and

904
00:36:38,930 --> 00:36:36,599
uh and it was the most incredible

905
00:36:42,109 --> 00:36:38,940
experience of my life

906
00:36:43,670 --> 00:36:42,119
yeah very very powerful how many people

907
00:36:46,370 --> 00:36:43,680
do you know

908
00:36:50,349 --> 00:36:46,380
that allegedly

909
00:36:52,609 --> 00:36:50,359
drove what could be an alien around

910
00:36:57,170 --> 00:36:52,619
I mean because I don't know

911
00:36:59,150 --> 00:36:57,180
I I can't name one no it's crazy and I I

912
00:37:01,550 --> 00:36:59,160
mean look you know that's what I I

913
00:37:02,990 --> 00:37:01,560

believe that happened can I prove it no

914

00:37:04,790 --> 00:37:03,000

am I going to sit there and scream from

915

00:37:07,450 --> 00:37:04,800

the hilltops that's what happened no of

916

00:37:10,069 --> 00:37:07,460

course not but I believe

917

00:37:12,410 --> 00:37:10,079

absolutely believe his testimony in fact

918

00:37:15,890 --> 00:37:12,420

I believe I believe everyone's testimony

919

00:37:18,710 --> 00:37:15,900

and not one person came to us we dugged

920

00:37:21,170 --> 00:37:18,720

uh you know again I can't give enough

921

00:37:23,510 --> 00:37:21,180

praise to the fellow Brazilian UFO

922

00:37:26,630 --> 00:37:23,520

research researchers particularly Marco

923

00:37:28,069 --> 00:37:26,640

Leal my my uh my producing partner

924

00:37:30,589 --> 00:37:28,079

um this this film wouldn't exist without

925

00:37:31,609 --> 00:37:30,599

their uh their you know decades-long

926
00:37:35,510 --> 00:37:31,619
efforts

927
00:37:39,710 --> 00:37:35,520
and um and again no Witnesses came to us

928
00:37:42,410 --> 00:37:39,720
it was a such a challenge every one of

929
00:37:45,890 --> 00:37:42,420
them years

930
00:37:48,170 --> 00:37:45,900
yeah yeah I know it's it's crazy

931
00:37:50,690 --> 00:37:48,180
um well and talk about like seeking

932
00:37:52,370 --> 00:37:50,700
people out we won't give away this is

933
00:37:53,450 --> 00:37:52,380
probably the most dramatic part of the

934
00:37:56,630 --> 00:37:53,460
film

935
00:38:00,410 --> 00:37:56,640
um but you didn't you ran into some some

936
00:38:01,450 --> 00:38:00,420
actually uh some trouble in in trying to

937
00:38:04,250 --> 00:38:01,460
interview one of these people

938
00:38:05,870 --> 00:38:04,260

life-threatening if I may say so um

939

00:38:07,670 --> 00:38:05,880

anything you want to share on that James

940

00:38:09,730 --> 00:38:07,680

if not if you want to leave it to the

941

00:38:13,030 --> 00:38:09,740

viewers I get it but I have no problems

942

00:38:15,650 --> 00:38:13,040

what I can share is

943

00:38:17,750 --> 00:38:15,660

Marta Tavares

944

00:38:19,130 --> 00:38:17,760

seen here down the middle with holding

945

00:38:20,829 --> 00:38:19,140

up the two photographs the one death

946

00:38:23,810 --> 00:38:20,839

certificate and her brother

947

00:38:27,050 --> 00:38:23,820

she kept saying to me even back in two

948

00:38:28,550 --> 00:38:27,060

thousand fourteen

949

00:38:31,069 --> 00:38:28,560

air gloves

950

00:38:33,290 --> 00:38:31,079

Eric Lopes Eric Lopes Eric Lopes Eric

951
00:38:35,270 --> 00:38:33,300
Lopes he's the only living survivor of

952
00:38:36,710 --> 00:38:35,280
the cat of the second capture with my

953
00:38:38,329 --> 00:38:36,720
brother in the car

954
00:38:40,430 --> 00:38:38,339
the family couldn't get a statement from

955
00:38:41,930 --> 00:38:40,440
him all the researchers couldn't get a

956
00:38:48,410 --> 00:38:41,940
statement from him he had gone

957
00:38:50,690 --> 00:38:48,420
completely dark for 26 years he was the

958
00:38:53,329 --> 00:38:50,700
last living person

959
00:38:55,430 --> 00:38:53,339
the only living person that was witness

960
00:38:59,750 --> 00:38:55,440
to the alleged second capture with Marco

961
00:39:03,109 --> 00:38:59,760
treasi which ultimately led to his death

962
00:39:06,109 --> 00:39:03,119
I kept asking since 2013 like why can't

963
00:39:09,530 --> 00:39:06,119

anybody find this guy like where is he

964

00:39:13,310 --> 00:39:09,540

so we asked the mayor

965

00:39:14,930 --> 00:39:13,320

this guy's got access he's got power hey

966

00:39:16,849 --> 00:39:14,940

he said if there's anything I can do to

967

00:39:19,250 --> 00:39:16,859

help you out let me know I said yeah can

968

00:39:22,670 --> 00:39:19,260

you find this guy Eric Lopes a couple

969

00:39:24,290 --> 00:39:22,680

days later he found him so I met any the

970

00:39:26,390 --> 00:39:24,300

the mayor didn't come but the mayor

971

00:39:28,670 --> 00:39:26,400

connected us with

972

00:39:30,710 --> 00:39:28,680

he was a former police sergeant

973

00:39:33,589 --> 00:39:30,720

and the police Sergeant's son who's now

974

00:39:35,089 --> 00:39:33,599

a lawyer used to be a politician in

975

00:39:36,890 --> 00:39:35,099

Virginia when we were standing on the

976
00:39:38,870 --> 00:39:36,900
down in the Town Square or just outside

977
00:39:40,849 --> 00:39:38,880
the Town Square cars were driving by

978
00:39:44,930 --> 00:39:40,859
waving beeping honking the guy was

979
00:39:45,890 --> 00:39:44,940
famous everywhere in uh Virginia Home

980
00:39:50,450 --> 00:39:45,900
Alone

981
00:39:52,250 --> 00:39:50,460
and uh they met with us gave us a brief

982
00:39:54,050 --> 00:39:52,260
interview on camera and they said we

983
00:39:56,569 --> 00:39:54,060
will escort you

984
00:39:59,990 --> 00:39:56,579
to Eric Lopez house

985
00:40:01,609 --> 00:40:00,000
from there you guys take it over

986
00:40:02,690 --> 00:40:01,619
getting in our cars we're all ready to

987
00:40:03,890 --> 00:40:02,700
go we're going to follow this black

988
00:40:06,470 --> 00:40:03,900

Mercedes

989

00:40:07,790 --> 00:40:06,480

and kind of the last minute I don't know

990

00:40:09,890 --> 00:40:07,800

I always listen to this little voice in

991

00:40:12,410 --> 00:40:09,900

my head you know it's like you know what

992

00:40:13,490 --> 00:40:12,420

you better stop wait a minute just hit

993

00:40:15,470 --> 00:40:13,500

pause

994

00:40:18,589 --> 00:40:15,480

jump out with the translator and tell

995

00:40:20,390 --> 00:40:18,599

homolo ask homo would he mind actually

996

00:40:21,910 --> 00:40:20,400

not just dropping us off at this guy's

997

00:40:24,829 --> 00:40:21,920

house but actually escorting out

998

00:40:27,410 --> 00:40:24,839

escorting us up to his front door

999

00:40:28,370 --> 00:40:27,420

at which point he said yeah I was

1000

00:40:29,990 --> 00:40:28,380

literally did it in the middle of the

1001
00:40:31,670 --> 00:40:30,000
road like I said we were just about to

1002
00:40:33,829 --> 00:40:31,680
leave and I jumped out and I asked him

1003
00:40:36,290 --> 00:40:33,839
and he said yes he would thank God he

1004
00:40:38,150 --> 00:40:36,300
did I honestly believe

1005
00:40:39,290 --> 00:40:38,160
that there's a high probability that I

1006
00:40:42,250 --> 00:40:39,300
probably would have been shot just

1007
00:40:44,569 --> 00:40:42,260
walking up there by myself without him

1008
00:40:47,630 --> 00:40:44,579
because he was threatening to shoot

1009
00:40:50,690 --> 00:40:47,640
everybody multiple times and the the

1010
00:40:53,690 --> 00:40:50,700
crazy part was is that nobody at the

1011
00:40:55,010 --> 00:40:53,700
time it was kind of a chaotic moment

1012
00:40:57,050 --> 00:40:55,020
um

1013
00:40:59,349 --> 00:40:57,060

nobody translated in the field what was

1014

00:41:01,849 --> 00:40:59,359

happening what this guy was saying like

1015

00:41:02,810 --> 00:41:01,859

bullets are about to start flying that

1016

00:41:05,349 --> 00:41:02,820

kind of thing

1017

00:41:08,150 --> 00:41:05,359

and uh he was leaning up in the window

1018

00:41:10,130 --> 00:41:08,160

looking down on us

1019

00:41:11,569 --> 00:41:10,140

and I was just trying to figure out what

1020

00:41:13,609 --> 00:41:11,579

the hell was going on like who was this

1021

00:41:17,089 --> 00:41:13,619

guy was this Eric Lopes was it not air

1022

00:41:19,849 --> 00:41:17,099

close you know Dave the cameraman was

1023

00:41:22,069 --> 00:41:19,859

trying to zoom his camera into the guy's

1024

00:41:24,589 --> 00:41:22,079

face but that he had the wrong lens but

1025

00:41:26,450 --> 00:41:24,599

the guy kept looking at Dave like this

1026

00:41:30,050 --> 00:41:26,460

like don't don't you think don't don't

1027

00:41:31,250 --> 00:41:30,060

fill me yeah doing this to Dave and then

1028

00:41:33,890 --> 00:41:31,260

he was telling everyone was about to get

1029

00:41:36,349 --> 00:41:33,900

shot which I found out later

1030

00:41:39,770 --> 00:41:36,359

well I'm looking at this guy's face

1031

00:41:42,410 --> 00:41:39,780

That You Don't See in the scene

1032

00:41:44,750 --> 00:41:42,420

and I look at this face

1033

00:41:47,030 --> 00:41:44,760

and I said to myself I've never seen a

1034

00:41:49,069 --> 00:41:47,040

face like this before

1035

00:41:50,089 --> 00:41:49,079

not the bone structure not the skin

1036

00:41:52,730 --> 00:41:50,099

color

1037

00:41:54,109 --> 00:41:52,740

but the tension

1038

00:41:56,270 --> 00:41:54,119

the

1039

00:42:00,290 --> 00:41:56,280

I've yet to find a word to describe it

1040

00:42:03,950 --> 00:42:00,300

if you could imagine someone harboring

1041

00:42:06,290 --> 00:42:03,960

something so extraordinary something so

1042

00:42:09,109 --> 00:42:06,300

such a deep deep Secret

1043

00:42:10,069 --> 00:42:09,119

and and and the toll that that had on

1044

00:42:12,710 --> 00:42:10,079

him

1045

00:42:14,450 --> 00:42:12,720

that's what it looked like when I saw

1046

00:42:16,069 --> 00:42:14,460

his eyes and I looked at his face it was

1047

00:42:22,190 --> 00:42:16,079

like

1048

00:42:25,010 --> 00:42:22,200

this burden on his shoulders something

1049

00:42:27,950 --> 00:42:25,020

some deep dark secret that he could see

1050

00:42:29,750 --> 00:42:27,960

in his face that's all I can say man you

1051

00:42:31,910 --> 00:42:29,760

could see it in this guy's face

1052

00:42:33,589 --> 00:42:31,920

he said to us as we walked up and again

1053

00:42:36,170 --> 00:42:33,599

this was I didn't realize this at the

1054

00:42:38,030 --> 00:42:36,180

time if you're here to talk about the ET

1055

00:42:39,710 --> 00:42:38,040

you know he's never going to say

1056

00:42:42,710 --> 00:42:39,720

anything he referred to himself in the

1057

00:42:44,569 --> 00:42:42,720

third person until I came then he kept

1058

00:42:46,069 --> 00:42:44,579

talking about this gun bullets are going

1059

00:42:48,470 --> 00:42:46,079

to start flying we're gonna kick you out

1060

00:42:51,290 --> 00:42:48,480

of here with bullets and then I kept

1061

00:42:52,790 --> 00:42:51,300

saying like you know will Eric Lopes

1062

00:42:54,410 --> 00:42:52,800

ever give a statement will he ever talk

1063

00:42:56,450 --> 00:42:54,420

to anybody will ever give a statement

1064

00:42:58,370 --> 00:42:56,460

kind of thing and then he says I am Eric

1065

00:43:00,050 --> 00:42:58,380

Lopes

1066

00:43:01,790 --> 00:43:00,060

and you guys are about to get in some

1067

00:43:04,250 --> 00:43:01,800

serious trouble right now

1068

00:43:05,750 --> 00:43:04,260

yeah and and I remember I looked over at

1069

00:43:07,609 --> 00:43:05,760

home alone and homelo had his

1070

00:43:10,250 --> 00:43:07,619

eight-year-old son standing next to him

1071

00:43:12,290 --> 00:43:10,260

eight nine ten years old and homelo

1072

00:43:15,109 --> 00:43:12,300

looked at me and he went turn me Nado

1073

00:43:17,030 --> 00:43:15,119

like like that and the look

1074

00:43:19,609 --> 00:43:17,040

even though I don't speak Portuguese and

1075

00:43:21,950 --> 00:43:19,619

he doesn't speak English that look that

1076
00:43:24,410 --> 00:43:21,960
looked to me let's get the F out of here

1077
00:43:27,470 --> 00:43:24,420
and we get the F out of here right now

1078
00:43:29,510 --> 00:43:27,480
yeah I was like okay okay let's go you

1079
00:43:32,750 --> 00:43:29,520
know and off we went

1080
00:43:35,089 --> 00:43:32,760
crazy yeah again just harboring these

1081
00:43:37,069 --> 00:43:35,099
things for so long this is what the

1082
00:43:39,530 --> 00:43:37,079
military and government in Brazil did to

1083
00:43:42,290 --> 00:43:39,540
these poor people and you know it's

1084
00:43:45,050 --> 00:43:42,300
shades of Roswell again threatening

1085
00:43:47,270 --> 00:43:45,060
people and um and telling them we know

1086
00:43:49,730 --> 00:43:47,280
everything about your family we we could

1087
00:43:51,890 --> 00:43:49,740
bury you out you know in the Brazilian

1088
00:43:53,809 --> 00:43:51,900

Wilderness and no one will ever find you

1089

00:43:57,290 --> 00:43:53,819

that sort of thing it's it's crazy man

1090

00:44:00,050 --> 00:43:57,300

you even have archival footage of I

1091

00:44:02,750 --> 00:44:00,060

believe it was one of the higher-ups in

1092

00:44:05,750 --> 00:44:02,760

the Brazilian either Air Force or Army

1093

00:44:08,050 --> 00:44:05,760

saying like we will not comment further

1094

00:44:11,030 --> 00:44:08,060

on this we're not hiding anything

1095

00:44:13,609 --> 00:44:11,040

archival footage that we found it was

1096

00:44:15,950 --> 00:44:13,619

crazy yeah just like talking about this

1097

00:44:18,470 --> 00:44:15,960

event I I didn't know that existed does

1098

00:44:19,490 --> 00:44:18,480

that not speak volumes just looking at

1099

00:44:21,829 --> 00:44:19,500

that guy

1100

00:44:24,230 --> 00:44:21,839

oh he was lying through his teeth I mean

1101

00:44:28,069 --> 00:44:24,240

you can tell no question man yeah

1102

00:44:29,390 --> 00:44:28,079

question yeah yeah I know I know gotta

1103

00:44:31,370 --> 00:44:29,400

see you got to see it in the film guys

1104

00:44:33,410 --> 00:44:31,380

you got to see it here yes I get I get

1105

00:44:38,089 --> 00:44:33,420

the good I got the Goosebumps just like

1106

00:44:43,849 --> 00:44:41,750

yeah it's crazy it's crazy crazy crazy

1107

00:44:45,710 --> 00:44:43,859

and uh it was the only time in

1108

00:44:48,410 --> 00:44:45,720

production where I was

1109

00:44:50,390 --> 00:44:48,420

I mean I got a little spooked in in um

1110

00:44:53,089 --> 00:44:50,400

in Texas

1111

00:44:55,010 --> 00:44:53,099

when I was meeting with Ricky Sorrels

1112

00:44:57,829 --> 00:44:55,020

during the um

1113

00:45:00,349 --> 00:44:57,839

that that case I think was 2008 at

1114

00:45:02,329 --> 00:45:00,359

Stephenville Texas

1115

00:45:04,190 --> 00:45:02,339

Ricky Sorrels was being harassed by the

1116

00:45:05,870 --> 00:45:04,200

military stopped talking about what you

1117

00:45:07,010 --> 00:45:05,880

saw that kind of thing

1118

00:45:08,870 --> 00:45:07,020

but we were trying to get an interview

1119

00:45:11,089 --> 00:45:08,880

with Ricky snowballs at the time and we

1120

00:45:13,370 --> 00:45:11,099

saw like unmarked like Vehicles pull

1121

00:45:15,650 --> 00:45:13,380

into his drive you know I got a little

1122

00:45:17,329 --> 00:45:15,660

spooked then Ricky was spooked that was

1123

00:45:19,730 --> 00:45:17,339

it only time

1124

00:45:23,030 --> 00:45:19,740

this time

1125

00:45:25,130 --> 00:45:23,040

I was uh we all were we were all spooked

1126

00:45:28,430 --> 00:45:25,140

we were all spooked

1127

00:45:30,170 --> 00:45:28,440

that was pretty scary and then

1128

00:45:32,390 --> 00:45:30,180

we were about to meet with other

1129

00:45:35,630 --> 00:45:32,400

additional Witnesses or witnesses that

1130

00:45:37,910 --> 00:45:35,640

we had just met with and that's when the

1131

00:45:40,370 --> 00:45:37,920

military base Ezra which is the base of

1132

00:45:41,510 --> 00:45:40,380

operations for this whole thing

1133

00:45:44,690 --> 00:45:41,520

um

1134

00:45:46,130 --> 00:45:44,700

calls according to the people that we're

1135

00:45:48,609 --> 00:45:46,140

about to meet with and they said steer

1136

00:45:52,190 --> 00:45:48,619

clear of us disappear don't come near us

1137

00:45:54,950 --> 00:45:52,200

and it was like creepy phone calls like

1138

00:45:57,109 --> 00:45:54,960

um hey how you doing so and so won't say

1139

00:45:59,089 --> 00:45:57,119

their name how you doing are you still

1140

00:46:02,329 --> 00:45:59,099

living at uh this address

1141

00:46:04,849 --> 00:46:02,339

has the family and

1142

00:46:07,790 --> 00:46:04,859

and uh yeah we understand there's a

1143

00:46:10,130 --> 00:46:07,800

uh American uh documentary film crew

1144

00:46:11,990 --> 00:46:10,140

have you reached out to you

1145

00:46:14,930 --> 00:46:12,000

did you did you meet with them or talk

1146

00:46:16,730 --> 00:46:14,940

with them at all huh okay

1147

00:46:19,190 --> 00:46:16,740

all right well anyway you we wish you

1148

00:46:24,230 --> 00:46:19,200

well and yeah that kind of thing yeah

1149

00:46:25,849 --> 00:46:24,240

I'm sure wow that's crazy man not like

1150

00:46:27,829 --> 00:46:25,859

don't meet with them or not like we're

1151
00:46:30,170 --> 00:46:27,839
gonna harm you no none of that just yeah

1152
00:46:32,930 --> 00:46:30,180
lead between them

1153
00:46:34,130 --> 00:46:32,940
yeah absolutely man well hey I've got

1154
00:46:36,410 --> 00:46:34,140
some listener questions if you're

1155
00:46:37,730 --> 00:46:36,420
willing to stick around absolutely okay

1156
00:46:39,530 --> 00:46:37,740
I just got all right I won't keep your

1157
00:46:41,809 --> 00:46:39,540
kids I'm on a podcast give me one sec

1158
00:46:43,430 --> 00:46:41,819
yeah of course of course I'm gonna get

1159
00:46:45,589 --> 00:46:43,440
my listener questions here together guys

1160
00:46:47,750 --> 00:46:45,599
if you do have a question for James

1161
00:46:49,910 --> 00:46:47,760
please feel free to put it in the uh the

1162
00:46:51,349 --> 00:46:49,920
chat here guys Super Chat super stickers

1163
00:46:53,270 --> 00:46:51,359

are open if you want to help out the

1164

00:46:54,589 --> 00:46:53,280

show I've got a couple of those start

1165

00:46:56,569 --> 00:46:54,599

here

1166

00:46:59,750 --> 00:46:56,579

um we've got a couple from our patreon

1167

00:47:01,790 --> 00:46:59,760

members and from Twitter so again James

1168

00:47:03,710 --> 00:47:01,800

answered some of these in a Reddit AMA

1169

00:47:05,870 --> 00:47:03,720

earlier today guys so I would highly

1170

00:47:08,569 --> 00:47:05,880

suggest going over there and checking

1171

00:47:10,370 --> 00:47:08,579

that out if you haven't yet but um yeah

1172

00:47:12,770 --> 00:47:10,380

James uh our first listener question

1173

00:47:14,990 --> 00:47:12,780

comes from Diego one of our patreon

1174

00:47:16,849 --> 00:47:15,000

subscribers and he wants to know in your

1175

00:47:19,490 --> 00:47:16,859

opinion James with everything going on

1176
00:47:22,069 --> 00:47:19,500
in the disclosure process how soon do

1177
00:47:23,809 --> 00:47:22,079
you think acceptance of ETI will reach

1178
00:47:26,690 --> 00:47:23,819
the majority of the general population

1179
00:47:27,710 --> 00:47:26,700
you think we're close

1180
00:47:30,710 --> 00:47:27,720
foreign

1181
00:47:33,950 --> 00:47:30,720
you know that's a very good question

1182
00:47:35,829 --> 00:47:33,960
I just know that I got a call from one

1183
00:47:38,870 --> 00:47:35,839
of my you know kind of Insider people

1184
00:47:40,250 --> 00:47:38,880
who said you have no idea your timing on

1185
00:47:42,230 --> 00:47:40,260
this film you have no I said what do you

1186
00:47:44,690 --> 00:47:42,240
mean just sit tight you have no idea

1187
00:47:46,370 --> 00:47:44,700
your timing on this film and I'm

1188
00:47:49,490 --> 00:47:46,380

thinking to myself well the film is

1189

00:47:50,809 --> 00:47:49,500

about an alleged UFO crash and bodies

1190

00:47:52,970 --> 00:47:50,819

recovered

1191

00:47:55,870 --> 00:47:52,980

so is there a statement coming out

1192

00:47:58,790 --> 00:47:55,880

that's going to confirm potentially

1193

00:48:01,790 --> 00:47:58,800

these types of cases

1194

00:48:04,190 --> 00:48:01,800

they didn't tell me but uh but I'm

1195

00:48:05,450 --> 00:48:04,200

eagerly you know anticipating but I'm

1196

00:48:10,010 --> 00:48:05,460

also

1197

00:48:12,950 --> 00:48:10,020

acutely aware that we are pushing the

1198

00:48:14,870 --> 00:48:12,960

envelope here and we're implying that

1199

00:48:17,450 --> 00:48:14,880

the United States was involved I'm not

1200

00:48:20,030 --> 00:48:17,460

implying the military people and the

1201

00:48:22,190 --> 00:48:20,040

control the flight Control Officers in

1202

00:48:24,589 --> 00:48:22,200

Brazil they're the ones that told us the

1203

00:48:26,630 --> 00:48:24,599

Americans were involved I didn't know I

1204

00:48:29,390 --> 00:48:26,640

had no idea in fact I didn't even touch

1205

00:48:32,210 --> 00:48:29,400

on that yeah well yeah I mean I just I

1206

00:48:33,530 --> 00:48:32,220

asked well what happened after this you

1207

00:48:35,390 --> 00:48:33,540

dropped it off here then what happened

1208

00:48:38,089 --> 00:48:35,400

that's the sex military base and

1209

00:48:40,730 --> 00:48:38,099

Campinas you went from you went from the

1210

00:48:43,130 --> 00:48:40,740

town of Virginia and you went to as a

1211

00:48:45,290 --> 00:48:43,140

military base and then as a building as

1212

00:48:47,690 --> 00:48:45,300

a military base the next day to espec's

1213

00:48:49,250 --> 00:48:47,700

military base in Campinas

1214

00:48:50,750 --> 00:48:49,260

then what happened

1215

00:48:54,410 --> 00:48:50,760

it's like oh we did a study and the

1216

00:48:56,150 --> 00:48:54,420

Americans flew in and took it all really

1217

00:48:59,329 --> 00:48:56,160

and then we talked to

1218

00:49:00,770 --> 00:48:59,339

the like control people that said

1219

00:49:03,650 --> 00:49:00,780

they had confirmation that the United

1220

00:49:05,870 --> 00:49:03,660

States Air Force plane flew in on the

1221

00:49:08,329 --> 00:49:05,880

22nd of January which is the exact time

1222

00:49:09,349 --> 00:49:08,339

they dropped it off at Campinas and in a

1223

00:49:11,150 --> 00:49:09,359

United States Air Force without

1224

00:49:13,790 --> 00:49:11,160

authorization from the Brazilian

1225

00:49:16,250 --> 00:49:13,800

government lands and Campinas

1226

00:49:17,690 --> 00:49:16,260

ah pretty compelling stuff to me

1227

00:49:19,069 --> 00:49:17,700

hmm

1228

00:49:22,370 --> 00:49:19,079

do you think we're going to find out

1229

00:49:24,770 --> 00:49:22,380

more about America's environment in the

1230

00:49:26,630 --> 00:49:24,780

last couple of days two people have come

1231

00:49:28,490 --> 00:49:26,640

out of the Woodworks confirming this

1232

00:49:30,950 --> 00:49:28,500

case and photographic evidence of this

1233

00:49:32,630 --> 00:49:30,960

case and more is coming out I guarantee

1234

00:49:35,030 --> 00:49:32,640

you it's coming

1235

00:49:36,770 --> 00:49:35,040

I I know it is because people are like

1236

00:49:38,870 --> 00:49:36,780

the hell with it I've been sitting on

1237

00:49:41,510 --> 00:49:38,880

this for 26 years this is potentially

1238

00:49:43,550 --> 00:49:41,520

the biggest story since Roswell and I

1239

00:49:46,790 --> 00:49:43,560

don't care anymore

1240

00:49:48,589 --> 00:49:46,800

okay well let's let's go there then you

1241

00:49:51,650 --> 00:49:48,599

mentioned photographic evidence

1242

00:49:53,630 --> 00:49:51,660

people are saying there's video of this

1243

00:49:56,510 --> 00:49:53,640

uh photographs

1244

00:49:58,490 --> 00:49:56,520

have you seen any of this will we ever

1245

00:50:01,309 --> 00:49:58,500

see it what do you think James I think

1246

00:50:04,609 --> 00:50:01,319

the likelihood of us seeing it is high

1247

00:50:08,030 --> 00:50:04,619

I have spoken directly with three people

1248

00:50:09,050 --> 00:50:08,040

that I have zero doubt they're telling

1249

00:50:12,470 --> 00:50:09,060

me the truth

1250

00:50:18,349 --> 00:50:14,930

I'll say something hypothetically here

1251

00:50:20,690 --> 00:50:18,359

uh in Vivid detail that just because you

1252

00:50:22,730 --> 00:50:20,700

locate something it doesn't necessarily

1253

00:50:26,329 --> 00:50:22,740

mean you can get your hands on it even

1254

00:50:28,609 --> 00:50:26,339

with a large dollar you know reward

1255

00:50:30,290 --> 00:50:28,619

and the compensation is is strictly

1256

00:50:31,309 --> 00:50:30,300

because there's higher level of risk

1257

00:50:32,930 --> 00:50:31,319

involved

1258

00:50:35,329 --> 00:50:32,940

there's people out there that have just

1259

00:50:36,349 --> 00:50:35,339

eyewitness testimonies that they're

1260

00:50:38,329 --> 00:50:36,359

terrified

1261

00:50:40,609 --> 00:50:38,339

you can imagine eyewitness testimony

1262

00:50:43,370 --> 00:50:40,619

coupled with hard evidence like that how

1263

00:50:45,530 --> 00:50:43,380

terrified you'd be so believe me we're

1264

00:50:48,349 --> 00:50:45,540

working on it believe me we are working

1265

00:50:50,089 --> 00:50:48,359

on it and believe me there's no one on

1266

00:50:52,190 --> 00:50:50,099

the planet that wants this more than I

1267

00:50:54,770 --> 00:50:52,200

do

1268

00:50:57,710 --> 00:50:54,780

I love that and hey we've got the UAP

1269

00:51:00,230 --> 00:50:57,720

report coming out next week of all

1270

00:51:02,270 --> 00:51:00,240

things as well so who knows where that's

1271

00:51:04,910 --> 00:51:02,280

going to lead and who else that might

1272

00:51:06,410 --> 00:51:04,920

Empower or Inspire to come forward with

1273

00:51:07,730 --> 00:51:06,420

their involvement in this case there are

1274

00:51:09,950 --> 00:51:07,740

many others so

1275

00:51:13,370 --> 00:51:09,960

hey that's all I need you're giving us

1276
00:51:15,049 --> 00:51:13,380
hope man um yeah well okay so Nathan

1277
00:51:17,210 --> 00:51:15,059
Nathan on Twitter asks this is a good

1278
00:51:19,910 --> 00:51:17,220
one going back to kind of Colores in a

1279
00:51:22,130 --> 00:51:19,920
lot of the earlier cases in Brazil any

1280
00:51:25,190 --> 00:51:22,140
idea why Brazilian UFOs seem to be

1281
00:51:27,950 --> 00:51:25,200
particularly violent why are these UFOs

1282
00:51:30,170 --> 00:51:27,960
in Brazil crashing why are they trying

1283
00:51:32,990 --> 00:51:30,180
to shoot down planes what do you think

1284
00:51:35,030 --> 00:51:33,000
what makes Brazil like such a violent

1285
00:51:37,130 --> 00:51:35,040
place for UFO encounters any any

1286
00:51:39,650 --> 00:51:37,140
thoughts or theories on that look

1287
00:51:41,569 --> 00:51:39,660
caloris A couple of cases and a couple

1288
00:51:45,530 --> 00:51:41,579

of incidents in Glarus with these beams

1289

00:51:47,750 --> 00:51:45,540

of light uh tagging tagging people

1290

00:51:49,490 --> 00:51:47,760

um that's for me that's the only time

1291

00:51:51,470 --> 00:51:49,500

I've heard of those cases I have not

1292

00:51:54,829 --> 00:51:51,480

heard of the UFO shooting down any

1293

00:51:57,410 --> 00:51:54,839

planes in Brazil the the the 1986

1294

00:52:00,170 --> 00:51:57,420

encounters over Sao Paulo I guess the

1295

00:52:03,530 --> 00:52:00,180

night of UFOs over Brazil it's commonly

1296

00:52:05,329 --> 00:52:03,540

referred to it's 1986. uh it was not a

1297

00:52:06,950 --> 00:52:05,339

hostile encounter the airplanes that

1298

00:52:08,890 --> 00:52:06,960

were scrambled to intercept did not get

1299

00:52:12,049 --> 00:52:08,900

shot down there was no hostility

1300

00:52:14,450 --> 00:52:12,059

exhibited the the pilots just said we

1301
00:52:15,230 --> 00:52:14,460
were not unable to get you know these

1302
00:52:17,750 --> 00:52:15,240
things

1303
00:52:19,549 --> 00:52:17,760
there's testimony coming out now that

1304
00:52:20,510 --> 00:52:19,559
we're the ones that shot at the UFO that

1305
00:52:23,030 --> 00:52:20,520
crashed

1306
00:52:25,490 --> 00:52:23,040
that gash it had in the side

1307
00:52:28,849 --> 00:52:25,500
I'm not stating this because I don't

1308
00:52:31,329 --> 00:52:28,859
know but some Brazilian UFO researchers

1309
00:52:34,130 --> 00:52:31,339
who've been digging into this case since

1310
00:52:36,109 --> 00:52:34,140
1996 are claiming that the Americans

1311
00:52:38,630 --> 00:52:36,119
shot at it

1312
00:52:40,849 --> 00:52:38,640
oh interesting that's why we were

1313
00:52:43,430 --> 00:52:40,859

information on that but these are people

1314

00:52:45,470 --> 00:52:43,440

that would have access to high level

1315

00:52:47,990 --> 00:52:45,480

Brazilian

1316

00:52:49,849 --> 00:52:48,000

um military I I can confirm that that

1317

00:52:51,770 --> 00:52:49,859

are stating that it was it was known

1318

00:52:53,450 --> 00:52:51,780

that the Americans the one that shot at

1319

00:52:55,549 --> 00:52:53,460

it because it had a huge according to

1320

00:52:57,890 --> 00:52:55,559

the eyewitnesses it had a huge gash in

1321

00:52:59,329 --> 00:52:57,900

the back of it it was in trouble and it

1322

00:53:01,910 --> 00:52:59,339

had white weird

1323

00:53:05,210 --> 00:53:01,920

Vapor coming out the back of it not like

1324

00:53:08,270 --> 00:53:05,220

a smoke from a fire White

1325

00:53:09,950 --> 00:53:08,280

interesting yeah again that that right

1326
00:53:12,230 --> 00:53:09,960
there could explain why America was

1327
00:53:14,270 --> 00:53:12,240
involved it reminds me of the uh the

1328
00:53:16,730 --> 00:53:14,280
Tehran UFO incident you're like why did

1329
00:53:19,190 --> 00:53:16,740
the U.S get so heavily involved and it's

1330
00:53:21,410 --> 00:53:19,200
because we were leasing our planes to

1331
00:53:23,210 --> 00:53:21,420
Tehran at the time and we wanted to know

1332
00:53:25,670 --> 00:53:23,220
what was out maneuvering our own planes

1333
00:53:27,170 --> 00:53:25,680
up there so it would make sense if

1334
00:53:29,150 --> 00:53:27,180
America was the one to shoot this thing

1335
00:53:31,069 --> 00:53:29,160
down uh and why they would become

1336
00:53:34,569 --> 00:53:31,079
involved and why they had carp launch

1337
00:53:36,770 --> 00:53:34,579
the minute they got on Brazilian uh

1338
00:53:39,250 --> 00:53:36,780

some Americans that were involved to

1339

00:53:43,370 --> 00:53:41,450

hey look you know what this is the first

1340

00:53:45,829 --> 00:53:43,380

step this documentary is the first step

1341

00:53:48,230 --> 00:53:45,839

of highlighting this case in the United

1342

00:53:49,849 --> 00:53:48,240

States and around the world like it's

1343

00:53:52,549 --> 00:53:49,859

never been highlighted I mean there have

1344

00:53:55,549 --> 00:53:52,559

been other very little reporting on this

1345

00:53:58,670 --> 00:53:55,559

case in in America most like

1346

00:54:01,450 --> 00:53:58,680

seasoned researchers know very little

1347

00:54:04,309 --> 00:54:01,460

about this case myself included you know

1348

00:54:06,890 --> 00:54:04,319

yeah same I you know I knew the basics

1349

00:54:09,290 --> 00:54:06,900

like every other UFO researcher creature

1350

00:54:10,849 --> 00:54:09,300

red eyes something crashed that's it

1351

00:54:13,370 --> 00:54:10,859

there's a UFO in the middle of the Town

1352

00:54:17,030 --> 00:54:13,380

end of story and then here you come with

1353

00:54:19,549 --> 00:54:17,040

an hour and 40 minutes of like Witnesses

1354

00:54:21,650 --> 00:54:19,559

and Military and I'm just like holy

1355

00:54:25,030 --> 00:54:21,660

man like this thing goes way deeper than

1356

00:54:29,089 --> 00:54:25,040

I ever thought it's crazy ugh I know um

1357

00:54:31,970 --> 00:54:29,099

wow uh well okay last listener question

1358

00:54:34,849 --> 00:54:31,980

from the people I have here uh that

1359

00:54:35,890 --> 00:54:34,859

submitted beforehand James um let's see

1360

00:54:39,109 --> 00:54:35,900

here

1361

00:54:42,230 --> 00:54:39,119

why does James think UFOs travel so far

1362

00:54:44,270 --> 00:54:42,240

to basically crash on Earth Tony asks

1363

00:54:46,609 --> 00:54:44,280

this it feels like they crash here more

1364

00:54:47,750 --> 00:54:46,619

frequently than airplanes yeah why do

1365

00:54:49,970 --> 00:54:47,760

you think all these things are crashing

1366

00:54:52,430 --> 00:54:49,980

if they're so highly advanced again we

1367

00:54:54,190 --> 00:54:52,440

did touch on maybe it was shot down but

1368

00:54:57,109 --> 00:54:54,200

in general

1369

00:55:00,589 --> 00:54:57,119

I personally we have not researched that

1370

00:55:02,210 --> 00:55:00,599

many UFO crashes and I have no idea how

1371

00:55:04,790 --> 00:55:02,220

many crashes there have been or haven't

1372

00:55:07,069 --> 00:55:04,800

been I have no idea where these things

1373

00:55:09,730 --> 00:55:07,079

come from I have no idea if they're

1374

00:55:12,109 --> 00:55:09,740

interplanetary I have no idea if they're

1375

00:55:15,950 --> 00:55:12,119

inter-dimensional I have no idea if

1376

00:55:17,750 --> 00:55:15,960

they're Time Travelers I have no idea

1377

00:55:20,329 --> 00:55:17,760

what they are or where they come from

1378

00:55:22,609 --> 00:55:20,339

and I have no idea why they crash or why

1379

00:55:24,410 --> 00:55:22,619

they have crashed and I have no idea how

1380

00:55:27,410 --> 00:55:24,420

many cases how many credible cases there

1381

00:55:29,390 --> 00:55:27,420

are because I've personally I've done

1382

00:55:31,790 --> 00:55:29,400

some research into Roswell and I've done

1383

00:55:34,069 --> 00:55:31,800

extensive research quite pretty

1384

00:55:35,930 --> 00:55:34,079

extensive research into Virginia and

1385

00:55:37,370 --> 00:55:35,940

that's it I mean I've heard of other

1386

00:55:39,530 --> 00:55:37,380

cases but I don't know anything about

1387

00:55:41,089 --> 00:55:39,540

them nothing certainly nothing I can

1388

00:55:42,650 --> 00:55:41,099

comment on intelligent you know

1389

00:55:45,109 --> 00:55:42,660

intelligently

1390

00:55:46,730 --> 00:55:45,119

that's fair that's fair man this is

1391

00:55:49,190 --> 00:55:46,740

pretty cool I wish I could give you a

1392

00:55:52,430 --> 00:55:49,200

better answer man I just don't know no

1393

00:55:54,650 --> 00:55:52,440

no that we'd rather get your honest uh

1394

00:55:57,049 --> 00:55:54,660

honest answer than you know I know

1395

00:55:59,089 --> 00:55:57,059

everything about every UFO crash that's

1396

00:56:01,010 --> 00:55:59,099

the last thing we need in this field

1397

00:56:03,530 --> 00:56:01,020

um let's be completely honestly this is

1398

00:56:07,069 --> 00:56:03,540

really cool in fact I know nothing I

1399

00:56:10,309 --> 00:56:07,079

know less today than I did 30 years ago

1400

00:56:11,930 --> 00:56:10,319

yeah excuse me safest answer you could

1401
00:56:13,730 --> 00:56:11,940
give for sure

1402
00:56:15,650 --> 00:56:13,740
um where did I see this comment this is

1403
00:56:17,569 --> 00:56:15,660
this is pretty cool hold on oh here we

1404
00:56:19,730 --> 00:56:17,579
go literally just watched the movie last

1405
00:56:21,530 --> 00:56:19,740
night with my Dad we're both James's by

1406
00:56:23,390 --> 00:56:21,540
the way we enjoyed it I love hearing

1407
00:56:26,089 --> 00:56:23,400
that like families are watching this

1408
00:56:28,130 --> 00:56:26,099
film together I I dream of the day like

1409
00:56:30,950 --> 00:56:28,140
I finally have a kid and I can sit him

1410
00:56:33,530 --> 00:56:30,960
down and put him through your entire

1411
00:56:36,170 --> 00:56:33,540
um portfolio of films and be like this

1412
00:56:39,410 --> 00:56:36,180
this is where we were at in the you know

1413
00:56:43,250 --> 00:56:39,420

in 2022 and then see what a Brave New

1414

00:56:46,069 --> 00:56:43,260

World it is then but yeah pretty cool oh

1415

00:56:48,349 --> 00:56:46,079

yeah thank you I I love hearing

1416

00:56:50,150 --> 00:56:48,359

accounts you know I have

1417

00:56:53,089 --> 00:56:50,160

said this before and I'll continue

1418

00:56:56,089 --> 00:56:53,099

saying this I really hope

1419

00:56:58,730 --> 00:56:56,099

people realize that I'm not out there

1420

00:57:00,650 --> 00:56:58,740

trying to get people to join my cult

1421

00:57:03,710 --> 00:57:00,660

you know like you must believe I I

1422

00:57:05,809 --> 00:57:03,720

really hope people know that about me

1423

00:57:07,849 --> 00:57:05,819

I'm fascinated

1424

00:57:10,910 --> 00:57:07,859

I'm curious

1425

00:57:14,210 --> 00:57:10,920

I like to ask lots of questions I'd like

1426

00:57:16,790 --> 00:57:14,220

to get more answers and I share

1427

00:57:19,670 --> 00:57:16,800

my investigations publicly through my

1428

00:57:21,829 --> 00:57:19,680

documentaries and that's it you know

1429

00:57:24,049 --> 00:57:21,839

I feel like people are entitled to this

1430

00:57:26,690 --> 00:57:24,059

information I feel like people like

1431

00:57:28,069 --> 00:57:26,700

myself included have not been like the

1432

00:57:31,190 --> 00:57:28,079

governments have not been transparent

1433

00:57:34,490 --> 00:57:31,200

and quite quite quite the opposite and I

1434

00:57:37,030 --> 00:57:34,500

feel like if true it's um

1435

00:57:40,490 --> 00:57:37,040

one of the most significant

1436

00:57:42,770 --> 00:57:40,500

events uh of the 20th century 21st

1437

00:57:46,609 --> 00:57:42,780

century too I mean 20 20th century you

1438

00:57:48,710 --> 00:57:46,619

know huge I mean I don't know look if it

1439

00:57:50,690 --> 00:57:48,720

was I tell people

1440

00:57:52,250 --> 00:57:50,700

if

1441

00:57:53,390 --> 00:57:52,260

forget about whether it happened or

1442

00:57:55,309 --> 00:57:53,400

didn't happen

1443

00:57:57,170 --> 00:57:55,319

if it did happen

1444

00:57:59,930 --> 00:57:57,180

how significant of an event would this

1445

00:58:01,670 --> 00:57:59,940

be just if it did and everyone's like oh

1446

00:58:04,270 --> 00:58:01,680

my God this would be huge to be the

1447

00:58:07,190 --> 00:58:04,280

story we've all been waiting for well

1448

00:58:09,589 --> 00:58:07,200

I'm kind of convinced that it did

1449

00:58:12,290 --> 00:58:09,599

so you know hopefully more people will

1450

00:58:15,530 --> 00:58:12,300

come forward and and and and uh and

1451

00:58:17,030 --> 00:58:15,540

validate and substantiate the these

1452

00:58:18,770 --> 00:58:17,040

these claims

1453

00:58:21,170 --> 00:58:18,780

absolutely and we're going to give your

1454

00:58:22,910 --> 00:58:21,180

email address at the end here for anyone

1455

00:58:24,650 --> 00:58:22,920

if you happen to be listening or

1456

00:58:26,990 --> 00:58:24,660

watching and have any further

1457

00:58:29,329 --> 00:58:27,000

information on this case please reach

1458

00:58:31,490 --> 00:58:29,339

out to James again you're one of these

1459

00:58:32,990 --> 00:58:31,500

filmmakers who once the film's out your

1460

00:58:34,370 --> 00:58:33,000

work isn't done you continue to

1461

00:58:37,130 --> 00:58:34,380

investigate

1462

00:58:38,930 --> 00:58:37,140

um and you continue to to update us I

1463

00:58:41,450 --> 00:58:38,940

know you have plans on releasing some

1464

00:58:42,710 --> 00:58:41,460

exclusive content related to this case

1465

00:58:44,089 --> 00:58:42,720

as well

1466

00:58:45,170 --> 00:58:44,099

um at least that's what I've heard the

1467

00:58:47,030 --> 00:58:45,180

rumors

1468

00:58:49,309 --> 00:58:47,040

um but the last listener question James

1469

00:58:52,130 --> 00:58:49,319

I want to ask you here is you've made

1470

00:58:54,289 --> 00:58:52,140

this claim on several um interviews and

1471

00:58:57,230 --> 00:58:54,299

whatnot and I'd be curious too can you

1472

00:58:59,510 --> 00:58:57,240

expound upon walking Among Us you've

1473

00:59:00,349 --> 00:58:59,520

said this in a couple interviews in the

1474

00:59:02,569 --> 00:59:00,359

past

1475

00:59:05,510 --> 00:59:02,579

um that you think it's possible there

1476
00:59:06,950 --> 00:59:05,520
could be et's walking Among Us is this

1477
00:59:08,569 --> 00:59:06,960
something you believe or is this

1478
00:59:10,849 --> 00:59:08,579
something you've heard from people

1479
00:59:13,190 --> 00:59:10,859
you've interviewed I I knew that kind of

1480
00:59:16,190 --> 00:59:13,200
got away from me a little bit no I don't

1481
00:59:18,589 --> 00:59:16,200
believe it I don't not believe it but

1482
00:59:23,450 --> 00:59:18,599
I'd have to see some evidence I'm just

1483
00:59:26,750 --> 00:59:23,460
sharing uh my time with Robert Bigelow

1484
00:59:28,730 --> 00:59:26,760
and I had lunch with him back in I think

1485
00:59:30,530 --> 00:59:28,740
it was like 2009 it might have been 2010

1486
00:59:32,630 --> 00:59:30,540
at the latest it was right after I

1487
00:59:36,289 --> 00:59:32,640
finished my film I know what I saw

1488
00:59:37,609 --> 00:59:36,299

and he invited me to have lunch with him

1489

00:59:39,829 --> 00:59:37,619

excuse me I'm drinking this bubbly

1490

00:59:41,870 --> 00:59:39,839

sparkling water and it's like oh yeah

1491

00:59:45,950 --> 00:59:41,880

anyway I love those

1492

00:59:47,750 --> 00:59:45,960

yeah and uh he was the one that talked

1493

00:59:50,210 --> 00:59:47,760

about the studies that have been done is

1494

00:59:51,589 --> 00:59:50,220

what he was telling me I'm not saying I

1495

00:59:53,870 --> 00:59:51,599

believe it or I don't believe it it's

1496

00:59:55,370 --> 00:59:53,880

what he's telling me and I think big low

1497

00:59:58,010 --> 00:59:55,380

would be in a better position than I am

1498

01:00:00,349 --> 00:59:58,020

if they make these statements

1499

01:00:02,630 --> 01:00:00,359

um he was saying that

1500

01:00:04,670 --> 01:00:02,640

they've done some studies and that they

1501
01:00:06,530 --> 01:00:04,680
determined the level of impact that the

1502
01:00:08,150 --> 01:00:06,540
story would have if they've had full

1503
01:00:09,829 --> 01:00:08,160
disclosure

1504
01:00:11,270 --> 01:00:09,839
and he said that you know the economy

1505
01:00:13,609 --> 01:00:11,280
would collapse and religions would

1506
01:00:15,230 --> 01:00:13,619
collapse and you have any idea you know

1507
01:00:17,809 --> 01:00:15,240
and I was like you know he goes and then

1508
01:00:18,710 --> 01:00:17,819
he said there if they're walking Among

1509
01:00:21,829 --> 01:00:18,720
Us

1510
01:00:23,809 --> 01:00:21,839
what exactly he meant by that I I don't

1511
01:00:26,270 --> 01:00:23,819
know what you know do I believe it no

1512
01:00:28,670 --> 01:00:26,280
have I seen evidence of it no do I think

1513
01:00:30,530 --> 01:00:28,680

it's impossible no

1514

01:00:32,329 --> 01:00:30,540

I believe that these things are piloted

1515

01:00:35,089 --> 01:00:32,339

they're under intelligent control is it

1516

01:00:37,130 --> 01:00:35,099

possible I guess it's possible

1517

01:00:39,349 --> 01:00:37,140

but I certainly I don't believe it just

1518

01:00:41,329 --> 01:00:39,359

because he said it and I've shared that

1519

01:00:42,530 --> 01:00:41,339

story and people are like James thinks

1520

01:00:44,510 --> 01:00:42,540

they're walking Among Us no I don't

1521

01:00:47,089 --> 01:00:44,520

that's not what I think this is what I

1522

01:00:49,190 --> 01:00:47,099

was told from Robert Bigelow

1523

01:00:51,049 --> 01:00:49,200

awesome thank you for clearing that up I

1524

01:00:53,450 --> 01:00:51,059

think that put a lot of people's minds

1525

01:00:55,549 --> 01:00:53,460

at ease like oh he's losing it James is

1526

01:00:57,950 --> 01:00:55,559

losing it oh yeah no I don't believe

1527

01:00:59,450 --> 01:00:57,960

that but at the same time when someone

1528

01:01:01,370 --> 01:00:59,460

like Bigelow says something like that

1529

01:01:03,349 --> 01:01:01,380

like people stand up and listen they're

1530

01:01:05,270 --> 01:01:03,359

like what I can't I can't sit there and

1531

01:01:07,970 --> 01:01:05,280

say definitively that's not the case I

1532

01:01:10,210 --> 01:01:07,980

certainly I thought I I have seen zero

1533

01:01:12,470 --> 01:01:10,220

evidence to suggest that's the case

1534

01:01:15,230 --> 01:01:12,480

however one thing I've learned in this

1535

01:01:17,870 --> 01:01:15,240

field is you can't eliminate every every

1536

01:01:21,109 --> 01:01:17,880

time I say this is impossible I've been

1537

01:01:23,930 --> 01:01:21,119

proven wrong so I'm Gonna Leave It zero

1538

01:01:27,010 --> 01:01:23,940

zero zero zero zero zero one percent and

1539

01:01:30,770 --> 01:01:27,020

say maybe

1540

01:01:33,470 --> 01:01:30,780

maybe but I don't believe it

1541

01:01:34,970 --> 01:01:33,480

fair enough fair enough I love it

1542

01:01:37,069 --> 01:01:34,980

um last thing I want to touch on before

1543

01:01:41,450 --> 01:01:37,079

we let you go here James

1544

01:01:42,890 --> 01:01:41,460

um we've got right here the movie had a

1545

01:01:45,349 --> 01:01:42,900

big screen

1546

01:01:47,809 --> 01:01:45,359

uh what would you call it Premiere debut

1547

01:01:49,450 --> 01:01:47,819

you finally got to see your film on the

1548

01:01:52,970 --> 01:01:49,460

big screen

1549

01:01:54,470 --> 01:01:52,980

so exciting like the highlights Robert

1550

01:01:56,630 --> 01:01:54,480

Salas showed up

1551

01:01:59,030 --> 01:01:56,640

he's like my hero

1552

01:01:59,990 --> 01:01:59,040

you know and he showed up and it was you

1553

01:02:04,010 --> 01:02:00,000

know

1554

01:02:06,530 --> 01:02:04,020

um Donnie uh who's been a

1555

01:02:08,750 --> 01:02:06,540

Donnie Chang he's been like he's been an

1556

01:02:12,950 --> 01:02:08,760

executive producer on the phenomenon

1557

01:02:14,630 --> 01:02:12,960

he's been uh kind of behind the scenes

1558

01:02:15,890 --> 01:02:14,640

keeping things alive during the

1559

01:02:16,730 --> 01:02:15,900

phenomenon because that went through a

1560

01:02:18,829 --> 01:02:16,740

whole

1561

01:02:20,089 --> 01:02:18,839

oh my God I won't bore your audience

1562

01:02:22,789 --> 01:02:20,099

with the details but there were times

1563

01:02:25,490 --> 01:02:22,799

when I was completely broke and people

1564

01:02:26,349 --> 01:02:25,500

were coming after me and people were we

1565

01:02:29,630 --> 01:02:26,359

were

1566

01:02:32,569 --> 01:02:29,640

parting ways and it was rough I remember

1567

01:02:34,370 --> 01:02:32,579

yeah very rough are you being like I

1568

01:02:36,230 --> 01:02:34,380

don't think I don't think I could go on

1569

01:02:38,390 --> 01:02:36,240

oh I don't I don't even like talking

1570

01:02:41,690 --> 01:02:38,400

about it anyway we got through it and

1571

01:02:43,370 --> 01:02:41,700

then uh Donnie is also a uh an executive

1572

01:02:45,950 --> 01:02:43,380

producer on this film one of the

1573

01:02:47,809 --> 01:02:45,960

executive producers and we found out

1574

01:02:49,309 --> 01:02:47,819

through 1091 that we were not going to

1575

01:02:51,650 --> 01:02:49,319

have

1576

01:02:52,789 --> 01:02:51,660

there was not going to be a premiere and

1577

01:02:53,990 --> 01:02:52,799

Don is like what do you mean he's not

1578

01:02:55,970 --> 01:02:54,000

going to be Premiere and this other guy

1579

01:02:56,990 --> 01:02:55,980

who's also an executive producer he was

1580

01:02:58,430 --> 01:02:57,000

like what are you talking about how

1581

01:03:00,650 --> 01:02:58,440

could we not have a Premiere we got

1582

01:03:02,809 --> 01:03:00,660

robbed from the phenomenon here we've

1583

01:03:04,010 --> 01:03:02,819

got this golden opportunity you know

1584

01:03:06,170 --> 01:03:04,020

what do you mean we're not having a

1585

01:03:07,910 --> 01:03:06,180

Premiere I said well there's no budget

1586

01:03:11,390 --> 01:03:07,920

blah blah blah and then this other guy

1587

01:03:12,770 --> 01:03:11,400

Percy who uh Percy T who um I don't know

1588

01:03:14,030 --> 01:03:12,780

if there's a photograph of him down here

1589

01:03:17,690 --> 01:03:14,040

or not

1590

01:03:19,430 --> 01:03:17,700

um he he was he had organized some

1591

01:03:22,130 --> 01:03:19,440

screenings of the phenomenon in Memphis

1592

01:03:24,470 --> 01:03:22,140

through Regal and all on these other

1593

01:03:26,089 --> 01:03:24,480

Cinema chain and and um but you know

1594

01:03:27,650 --> 01:03:26,099

coven was happening it was just very

1595

01:03:28,789 --> 01:03:27,660

very difficult and he found out that

1596

01:03:32,750 --> 01:03:28,799

we're not having a Premiere and he was

1597

01:03:34,490 --> 01:03:32,760

all upset and so long story short Percy

1598

01:03:37,430 --> 01:03:34,500

T gets

1599

01:03:39,950 --> 01:03:37,440

the theater he secures LA Live Theater

1600

01:03:43,430 --> 01:03:39,960

it's a long story but we we secured it

1601
01:03:44,990 --> 01:03:43,440
then Donnie finds out oh well we got the

1602
01:03:46,730 --> 01:03:45,000
theater well we have to go all out we

1603
01:03:48,349 --> 01:03:46,740
got to have Pizzazz we got to have the

1604
01:03:51,650 --> 01:03:48,359
red carpet and we got to have you know

1605
01:03:54,049 --> 01:03:51,660
and uh and so you know I said Donnie I

1606
01:03:56,809 --> 01:03:54,059
don't have the bandwidth I I can't do it

1607
01:03:59,329 --> 01:03:56,819
I've got so much other things going on I

1608
01:04:01,250 --> 01:03:59,339
said you take the reins and you organize

1609
01:04:03,530 --> 01:04:01,260
it and so he made this fun

1610
01:04:05,930 --> 01:04:03,540
at Pizzazz he had

1611
01:04:07,370 --> 01:04:05,940
the red carpet he had the backdrop he

1612
01:04:08,750 --> 01:04:07,380
had the lights and the cameras and he

1613
01:04:10,849 --> 01:04:08,760

had some women dressed in these fun

1614

01:04:13,970 --> 01:04:10,859

suits and we had the after party and it

1615

01:04:15,710 --> 01:04:13,980

was just fun it was just fun and it was

1616

01:04:17,270 --> 01:04:15,720

a big celebration for it was the first

1617

01:04:20,930 --> 01:04:17,280

time in my life I ever got a Premiere

1618

01:04:23,329 --> 01:04:20,940

like that it was a huge screen in La uh

1619

01:04:24,890 --> 01:04:23,339

my God the sound system was phenomenal

1620

01:04:27,770 --> 01:04:24,900

just to see the whole thing on the big

1621

01:04:29,510 --> 01:04:27,780

screen and very nicely attended and some

1622

01:04:30,890 --> 01:04:29,520

nice q a at the end of it then we went

1623

01:04:32,690 --> 01:04:30,900

to an after party which is just a few

1624

01:04:35,750 --> 01:04:32,700

blocks down the street and it was just

1625

01:04:36,710 --> 01:04:35,760

tons of fun and it was just fun and a

1626

01:04:38,930 --> 01:04:36,720

celebration

1627

01:04:41,990 --> 01:04:38,940

right which again like I think people

1628

01:04:44,270 --> 01:04:42,000

forget this is a very serious case and a

1629

01:04:46,370 --> 01:04:44,280

lot of UFOs is very serious but if you

1630

01:04:48,049 --> 01:04:46,380

can't have a good time like what the

1631

01:04:50,210 --> 01:04:48,059

hell's the point I honestly you're

1632

01:04:53,329 --> 01:04:50,220

talking about such weird like you

1633

01:04:54,230 --> 01:04:53,339

gotta laugh at it I I could not agree

1634

01:04:57,950 --> 01:04:54,240

more

1635

01:05:00,049 --> 01:04:57,960

you know look if if you listen to the

1636

01:05:04,069 --> 01:05:00,059

end credits of the movie there's this

1637

01:05:07,370 --> 01:05:04,079

very serious yes and I'm like I'm like

1638

01:05:12,789 --> 01:05:07,380

uh hey uh do you think that smell would

1639

01:05:17,569 --> 01:05:14,930

I was like you know what if you can't

1640

01:05:21,230 --> 01:05:17,579

have a little fun and be light-hearted a

1641

01:05:23,150 --> 01:05:21,240

little bit of levity and and and fun

1642

01:05:25,670 --> 01:05:23,160

what's the point man you know what's the

1643

01:05:30,230 --> 01:05:25,680

point I love that I absolutely love it

1644

01:05:31,910 --> 01:05:30,240

yeah um well James I mean dude you keep

1645

01:05:34,730 --> 01:05:31,920

you continue to knock it out of the park

1646

01:05:36,650 --> 01:05:34,740

I mean this film again a lot different

1647

01:05:38,690 --> 01:05:36,660

from the phenomenon took a very human

1648

01:05:41,150 --> 01:05:38,700

approach which is something I personally

1649

01:05:43,670 --> 01:05:41,160

appreciate as someone who exclusively

1650

01:05:45,710 --> 01:05:43,680

interviews Witnesses in the aftermath of

1651
01:05:46,970 --> 01:05:45,720
an event on their life uh that's what

1652
01:05:49,910 --> 01:05:46,980
you covered some of these people didn't

1653
01:05:52,370 --> 01:05:49,920
talk for 27 years and then they unload

1654
01:05:54,650 --> 01:05:52,380
on you and it's just like I think it was

1655
01:05:56,990 --> 01:05:54,660
even um Carlos in the film like he was

1656
01:05:58,370 --> 01:05:57,000
like ah James thank you he's like you

1657
01:06:00,049 --> 01:05:58,380
have no idea the weight that's been

1658
01:06:02,329 --> 01:06:00,059
lifted off of me

1659
01:06:04,849 --> 01:06:02,339
um that's beautiful his brother lives in

1660
01:06:06,829 --> 01:06:04,859
uh New Jersey and his brother told me he

1661
01:06:09,829 --> 01:06:06,839
speaks fluent English he's he moved here

1662
01:06:11,270 --> 01:06:09,839
years ago and uh and he said you know I

1663
01:06:12,530 --> 01:06:11,280

didn't believe my brother none of us

1664

01:06:14,089 --> 01:06:12,540

really did we all kind of made fun of

1665

01:06:16,670 --> 01:06:14,099

him and I said well

1666

01:06:19,309 --> 01:06:16,680

your brother was was a witness to an

1667

01:06:21,410 --> 01:06:19,319

extraordinary event and uh he's been

1668

01:06:22,910 --> 01:06:21,420

shouldering that for all these time and

1669

01:06:24,410 --> 01:06:22,920

imagine just disappearing and just

1670

01:06:26,990 --> 01:06:24,420

wanting it to go away

1671

01:06:29,150 --> 01:06:27,000

yeah just in this you can't take the

1672

01:06:31,730 --> 01:06:29,160

laughter the ridicule the you know what

1673

01:06:34,430 --> 01:06:31,740

I mean I mean I understand where it

1674

01:06:35,990 --> 01:06:34,440

comes from but just imagine having to

1675

01:06:38,450 --> 01:06:36,000

like live with that

1676

01:06:40,789 --> 01:06:38,460

yeah and and you and I have interviewed

1677

01:06:42,410 --> 01:06:40,799

hundreds of people who have held that in

1678

01:06:44,450 --> 01:06:42,420

for so long and then when they finally

1679

01:06:47,329 --> 01:06:44,460

get it off their chest and realize oh

1680

01:06:49,910 --> 01:06:47,339

I'm not the only one like I mean for

1681

01:06:53,029 --> 01:06:49,920

Carlos it's enough to see that other

1682

01:06:55,370 --> 01:06:53,039

people witness the craft and saw

1683

01:06:57,650 --> 01:06:55,380

creatures like that's enough for him to

1684

01:06:59,870 --> 01:06:57,660

be like okay like I didn't misidentify

1685

01:07:01,910 --> 01:06:59,880

this something truly anomalous happened

1686

01:07:04,309 --> 01:07:01,920

and it's being covered up by our

1687

01:07:07,430 --> 01:07:04,319

government in Brazil so again just the

1688

01:07:09,170 --> 01:07:07,440

Vindication you uh gave to a lot of

1689

01:07:11,029 --> 01:07:09,180

different people in the film I think is

1690

01:07:13,490 --> 01:07:11,039

uh closure enough for many of them at

1691

01:07:15,230 --> 01:07:13,500

least I hope so well I was told that

1692

01:07:17,930 --> 01:07:15,240

when they had the screening they had a

1693

01:07:19,250 --> 01:07:17,940

couple of premieres in Brazil that a lot

1694

01:07:20,569 --> 01:07:19,260

of the researchers and the Witnesses

1695

01:07:21,829 --> 01:07:20,579

were bawling their eyes out at the end

1696

01:07:24,410 --> 01:07:21,839

of it

1697

01:07:27,470 --> 01:07:24,420

yeah just waiting so long for that

1698

01:07:29,809 --> 01:07:27,480

Vindication waiting so long for that

1699

01:07:32,750 --> 01:07:29,819

um cooperation you know when something's

1700

01:07:36,470 --> 01:07:32,760

cooperated by other witnesses that adds

1701

01:07:39,529 --> 01:07:36,480

leads a lens um credibility

1702

01:07:43,309 --> 01:07:39,539

uh Credence to their testimony you

1703

01:07:45,950 --> 01:07:43,319

imagine what what a relief that would be

1704

01:07:48,109 --> 01:07:45,960

can't imagine I mean well in this kind

1705

01:07:49,910 --> 01:07:48,119

of confirms it for me thank you to

1706

01:07:52,430 --> 01:07:49,920

estimate for the ten dollar donation

1707

01:07:54,049 --> 01:07:52,440

this documentary reaffirmed my curiosity

1708

01:07:56,150 --> 01:07:54,059

for the subject what a compelling case

1709

01:07:58,130 --> 01:07:56,160

thank you James I mean that wraps it up

1710

01:08:00,349 --> 01:07:58,140

right there man I mean you've reaffirmed

1711

01:08:03,230 --> 01:08:00,359

and you've solidified that this case

1712

01:08:05,150 --> 01:08:03,240

truly deserves a place in UFO history

1713

01:08:07,370 --> 01:08:05,160

um and it's immortalized now in film I

1714

01:08:09,470 --> 01:08:07,380

mean we do I think we have to thank you

1715

01:08:10,789 --> 01:08:09,480

for that oh thank you well thank Marco

1716

01:08:12,589 --> 01:08:10,799

Leal and all the other Brazilian

1717

01:08:15,770 --> 01:08:12,599

researchers too because you know those

1718

01:08:18,229 --> 01:08:15,780

guys did extraordinary research in the

1719

01:08:20,450 --> 01:08:18,239

field for much longer than me although I

1720

01:08:22,910 --> 01:08:20,460

worked on it for quite some time

1721

01:08:24,590 --> 01:08:22,920

um and I think that this is I I believe

1722

01:08:25,610 --> 01:08:24,600

in my heart this is just the beginning I

1723

01:08:27,709 --> 01:08:25,620

believe there's going to be you're going

1724

01:08:28,490 --> 01:08:27,719

to see a lot more

1725

01:08:30,829 --> 01:08:28,500

um

1726

01:08:33,410 --> 01:08:30,839

uh involvement witness involvement

1727

01:08:36,530 --> 01:08:33,420

coming forward I'm anticipating that in

1728

01:08:39,050 --> 01:08:36,540

the coming weeks months years

1729

01:08:41,630 --> 01:08:39,060

absolutely I want to see that video give

1730

01:08:43,490 --> 01:08:41,640

me that video man I know believe me like

1731

01:08:44,870 --> 01:08:43,500

I said just if you guys don't think

1732

01:08:47,269 --> 01:08:44,880

there's anyone on the planet that wants

1733

01:08:49,729 --> 01:08:47,279

it more than me you better think again

1734

01:08:53,450 --> 01:08:49,739

right and I know there is some some

1735

01:08:56,510 --> 01:08:53,460

money uh involved if anyone has any

1736

01:08:59,809 --> 01:08:56,520

further leads it's just a James it's

1737

01:09:03,110 --> 01:08:59,819

just for the video from of the of the

1738

01:09:06,530 --> 01:09:03,120

Virginia uh E.T guy not for other video

1739

01:09:09,169 --> 01:09:06,540

this is this is for just the the

1740

01:09:10,789 --> 01:09:09,179

Virginia videotape

1741

01:09:12,590 --> 01:09:10,799

um photographic evidence

1742

01:09:15,349 --> 01:09:12,600

there you go guys don't be said to James

1743

01:09:18,309 --> 01:09:15,359

videos of the UFO in the backyard West

1744

01:09:20,749 --> 01:09:18,319

Virginia last thing really helpful

1745

01:09:22,849 --> 01:09:20,759

really helpful if you guys could take a

1746

01:09:28,490 --> 01:09:22,859

moment and rate the film

1747

01:09:31,550 --> 01:09:28,500

on Vimeo on iTunes Amazon the algorithms

1748

01:09:33,289 --> 01:09:31,560

it's tremendously helpful for us if you

1749

01:09:35,689 --> 01:09:33,299

liked it even if you don't like it but

1750

01:09:36,849 --> 01:09:35,699

if you like it particularly please rate

1751

01:09:49,789 --> 01:09:36,859

it

1752

01:09:51,289 --> 01:09:49,799

man I know you got to get going you've

1753

01:09:53,570 --> 01:09:51,299

got other interviews you've got a full

1754

01:09:55,189 --> 01:09:53,580

day ahead of you so I will let you go

1755

01:09:58,370 --> 01:09:55,199

I'm going to debrief with the audience

1756

01:10:00,530 --> 01:09:58,380

here for just a little bit but um last

1757

01:10:03,050 --> 01:10:00,540

question we've got your Twitter handle

1758

01:10:04,490 --> 01:10:03,060

below I just showed where the movie is

1759

01:10:06,709 --> 01:10:04,500

available but

1760

01:10:08,689 --> 01:10:06,719

um not question but any last words you

1761

01:10:10,669 --> 01:10:08,699

want to give the audience before uh we

1762

01:10:14,209 --> 01:10:10,679

let you go here yeah just know that I'm

1763

01:10:17,990 --> 01:10:14,219

I'm I'm constantly updating uh everybody

1764

01:10:20,810 --> 01:10:18,000

on Twitter as often as I can there's uh

1765

01:10:23,270 --> 01:10:20,820

more things to come I'm told in in

1766

01:10:25,490 --> 01:10:23,280

within the next 48 hours so sit tight

1767

01:10:28,250 --> 01:10:25,500

and I'll post it on Twitter

1768

01:10:29,810 --> 01:10:28,260

amazing next 48 hours guys it's going to

1769

01:10:32,689 --> 01:10:29,820

be this problem time fingers crossed

1770

01:10:35,030 --> 01:10:32,699

it's highly probable yes I love it

1771

01:10:37,070 --> 01:10:35,040

awesome my man I will let you go thank

1772

01:10:38,090 --> 01:10:37,080

you so much for your time tonight thank

1773

01:10:43,130 --> 01:10:38,100

you so much

1774

01:10:48,950 --> 01:10:46,430

wow guys that went quick excuse me my

1775

01:10:51,229 --> 01:10:48,960

voice is giving out uh for any of you

1776

01:10:54,470 --> 01:10:51,239

who didn't see the beginning I am

1777

01:10:56,270 --> 01:10:54,480

recovering from the you know what so uh

1778

01:10:57,890 --> 01:10:56,280

thank you to James for being so patient

1779

01:10:59,990 --> 01:10:57,900

and gracious with his time and

1780

01:11:02,689 --> 01:11:00,000

rescheduling with me while I tried to

1781

01:11:04,729 --> 01:11:02,699

battle this uh this illness uh thank you

1782

01:11:06,950 --> 01:11:04,739

to all of you for tuning in tonight we

1783

01:11:09,350 --> 01:11:06,960

had over 200 of you watching live which

1784

01:11:11,570 --> 01:11:09,360

was incredible if I didn't get to your

1785

01:11:13,550 --> 01:11:11,580

your questions I do apologize we can

1786

01:11:15,530 --> 01:11:13,560

only fit so much in that amount of time

1787

01:11:17,810 --> 01:11:15,540

but if I didn't get your questions I

1788

01:11:19,910 --> 01:11:17,820

will send them along to James and

1789

01:11:21,709 --> 01:11:19,920

hopefully get some answers for you as

1790

01:11:24,110 --> 01:11:21,719

well and if not reach out to him on

1791

01:11:26,990 --> 01:11:24,120

Twitter he's very active and uh

1792

01:11:29,330 --> 01:11:27,000

responsive over there as well

1793

01:11:31,910 --> 01:11:29,340

um but other than that check out moment

1794

01:11:34,370 --> 01:11:31,920

of contact wherever you stream it's on

1795

01:11:36,410 --> 01:11:34,380

Apple it's on Amazon it's on Vimeo it's

1796

01:11:38,510 --> 01:11:36,420

on all of them guys highly highly

1797

01:11:40,189 --> 01:11:38,520

recommend the film also go check out the

1798

01:11:41,570 --> 01:11:40,199

phenomenon if you haven't seen that one

1799

01:11:43,729 --> 01:11:41,580

either

1800

01:11:46,370 --> 01:11:43,739

um yeah James is doing incredible work

1801

01:11:48,290 --> 01:11:46,380

in this field and I can't wait to see

1802

01:11:49,729 --> 01:11:48,300

what comes next and like he said we

1803

01:11:52,490 --> 01:11:49,739

might be getting some updates on the

1804

01:11:55,669 --> 01:11:52,500

vargenia case in the next 48 hours so

1805

01:11:58,669 --> 01:11:55,679

stay tuned for that as well other than

1806

01:12:01,189 --> 01:11:58,679

that uh the podcast is available every

1807

01:12:03,709 --> 01:12:01,199

Monday this will be a audio podcast

1808

01:12:05,750 --> 01:12:03,719

version this upcoming Monday but if you

1809

01:12:07,070 --> 01:12:05,760

happen to catch it live today thank you

1810

01:12:08,689 --> 01:12:07,080

thank you for being here thank you for

1811

01:12:11,689 --> 01:12:08,699

your questions your super chats your

1812

01:12:14,630 --> 01:12:11,699

super stickers it's been very helpful

1813

01:12:17,090 --> 01:12:14,640

um yeah and that's all I've got guys uh

1814

01:12:19,550 --> 01:12:17,100

as you all know I have recently moved

1815

01:12:21,110 --> 01:12:19,560

overseas from the United States so the

1816

01:12:23,570 --> 01:12:21,120

whole time difference things have been a

1817

01:12:25,550 --> 01:12:23,580

little weird and wonky uh so I

1818

01:12:28,030 --> 01:12:25,560

appreciate your patience in getting new

1819

01:12:30,530 --> 01:12:28,040

episodes out and uh if I haven't

1820

01:12:33,470 --> 01:12:30,540

answered any of your emails or your

1821

01:12:36,169 --> 01:12:33,480

tweets or your messages uh I'm just

1822

01:12:39,350 --> 01:12:36,179

trying to build my new life here in the

1823

01:12:41,930 --> 01:12:39,360

UK so I promise I will get back to you

1824

01:12:43,910 --> 01:12:41,940

soon and um thank you thank you for

1825

01:12:46,310 --> 01:12:43,920

sticking in there with me uh thank you

1826

01:12:48,830 --> 01:12:46,320

to all my friends over at UAP media UK

1827

01:12:50,870 --> 01:12:48,840

oh I should mention that as well uh big

1828

01:12:53,930 --> 01:12:50,880

announcement I have officially joined

1829

01:12:56,209 --> 01:12:53,940

UAP media UK an amazing group here in

1830

01:12:59,630 --> 01:12:56,219

the United Kingdom that is uh advocating

1831

01:13:01,550 --> 01:12:59,640

for more uh public transparency from the

1832

01:13:04,370 --> 01:13:01,560

United Kingdom and uh the government

1833

01:13:07,189 --> 01:13:04,380

here and also to get the topic taken

1834

01:13:09,290 --> 01:13:07,199

more seriously in UK media whether it's

1835

01:13:11,930 --> 01:13:09,300

the BBC or a lot of the other uh

1836

01:13:14,110 --> 01:13:11,940

mainstream Outlets here uh I very much

1837

01:13:16,970 --> 01:13:14,120

look forward to being kind of their U.S

1838

01:13:19,790 --> 01:13:16,980

ambassador correspondent and also

1839

01:13:21,950 --> 01:13:19,800

digging into British UFO cases like

1840

01:13:24,110 --> 01:13:21,960

never before we're so used to hearing

1841

01:13:25,790 --> 01:13:24,120

about cases in the United States but if

1842

01:13:28,310 --> 01:13:25,800

tonight's episode has shown you anything

1843

01:13:30,470 --> 01:13:28,320

these things are not just happening in

1844

01:13:32,570 --> 01:13:30,480

America so yeah really looking forward

1845

01:13:35,649 --> 01:13:32,580

to that as well so thank you to everyone

1846

01:13:38,810 --> 01:13:35,659

over at UAP media UK Graham Dave

1847

01:13:41,450 --> 01:13:38,820

danzettersham Andy mcgrillin uh Dr David

1848

01:13:43,610 --> 01:13:41,460

Clark as well for having me I'm honored

1849

01:13:46,370 --> 01:13:43,620

and I can't wait to continue work with

1850

01:13:48,770 --> 01:13:46,380

them other than that guys I'm going to

1851

01:13:51,530 --> 01:13:48,780

let you go for tonight thank you for

1852

01:13:54,590 --> 01:13:51,540

tuning in and uh yeah we'll see you next

1853

01:13:55,669 --> 01:13:54,600

week on somewhere in the skies and uh

1854

01:13:57,649 --> 01:13:55,679

that's it I'm going to leave you with

1855

01:13:59,750 --> 01:13:57,659

our slogan as always keep your feet on

1856

01:14:02,209 --> 01:13:59,760

the ground but never stop searching

1857

01:14:03,250 --> 01:14:02,219

somewhere in this guys have a great

1858

01:14:12,430 --> 01:14:03,260

night take care

1859

01:14:17,490 --> 01:14:15,830

this is somewhere in the skies with Ryan

1860

01:14:23,570 --> 01:14:17,500

spread

1861

01:14:26,300 --> 01:14:23,580

[Music]